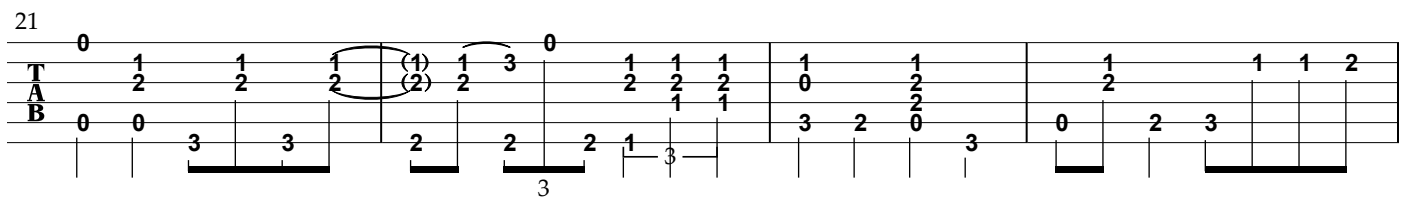
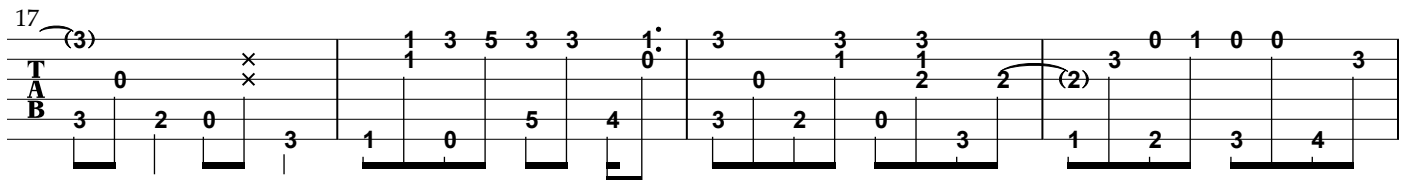
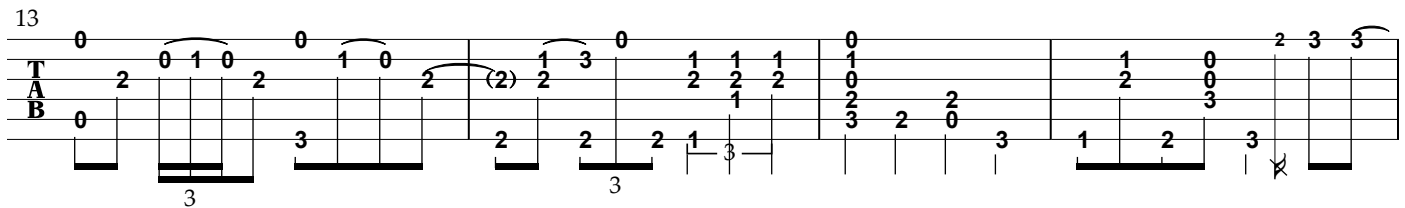
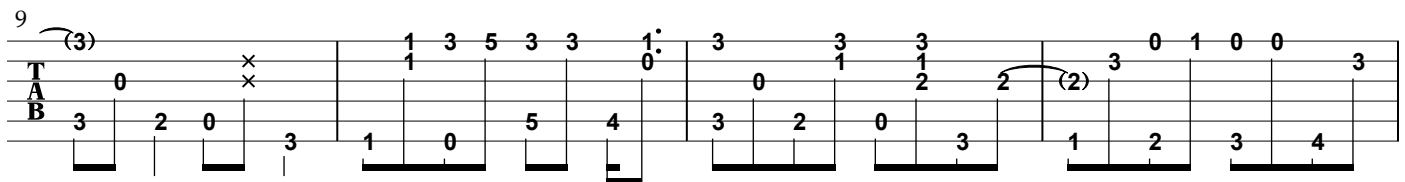
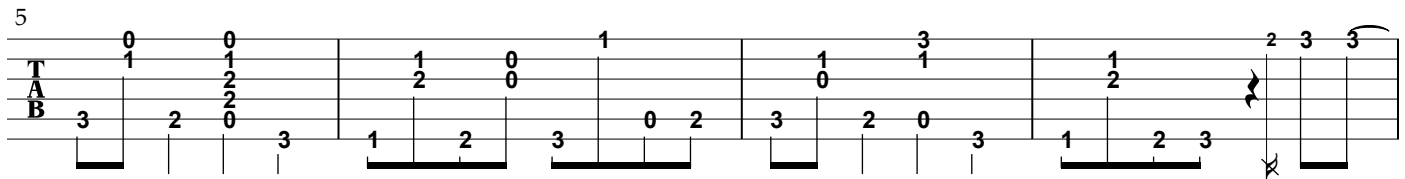
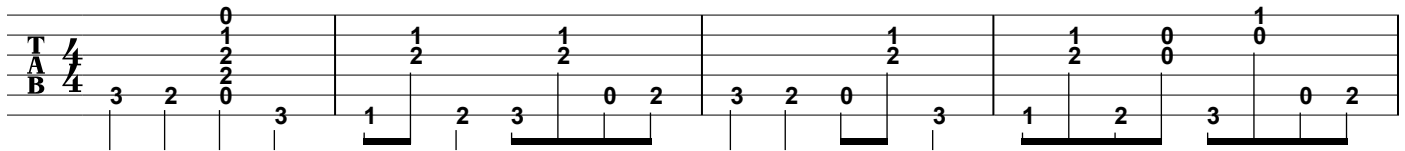


# Blue Moon

[www.chitarrafingerstyle.it](http://www.chitarrafingerstyle.it)

Tommy Emmanuel

(♩ = 120)



25

25

T 3 1 3 2 5 3 5 4 1 0

B 1 1 2 2 3 3

26

T 1(1) 0(0) 2(2) 0(0)

B 3 3 2 2 0(0) 3(3)

27

T 3 1 3 2 5 3 5 4 1 0

B 1 1 2 2 3 3 3

28

28

T 1(1) 0(0) 1 0 1 0 1 0

B 3 3 2 2 0 3

29

T 1 1 1 1 3 1 3 1 1

B 1 1 1 1 1 3

30

T 3 3 8 8

B 6 5 8 6 3 6

31

31

T 0 0 3(3) 2(2) 3 2

B 3 0 2 0

32

T 2 3 6 0 3 5 0 3 4 0

B 3 3 3 3 3 3

33

T 3(3) 3(3)

B 3 2 0 3

34

34

T 1 1 4 5 3 1 2 3 3 1

B 1 0 5 4 3 2 0 3

35

T 3(3) 2(2) 0 1(1) 0 3 0

B 1 2(2) 3 4

36

T 1(1) 0 3 0

B 2 3 4

37

37

T 1 2 1 2 1 2 1 2

B 0 0 3 3

38

T 3 2 4(4) 2(2) 3 2

B 2 2 1 1 3

39

T 1 0 1 2 2 0

B 3 2 0 3

40

T 1 2 2 0 2

B 1 2 3 0 2

41

41

T 1 2 2 2 2 0

B 3 2 0 3

42

T 1 2 1 2 2 3 3 3

B 1 2 3

43

T 1(1) 3(3) 5(5) 3

B 1 0 3

44

T 1 3

B 5(5) 4

45

45

T 3 2 0 3 0 3 0

B 3 2 0 3

46

T 3(3) 2(2) 0 1 0 3 0

B 1 2 3 4

47

T 1 2 1 2 1 2 1 2

B 0 0 3 3

48

T 4(4) 3 2

B 2 2 1 1

49

49

T 1 0 1 0

B 3 2 3 10

50

T 1 3 1 0 3 3 3 3

B 4 4 3 3

51

T 3 3

B 3 2 0 3

52

52

The second system of musical notation for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests, with some notes marked with a '1' above them. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests, with some notes marked with a '1' above them. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

55

35 (0)

T 1 1 1 1 4 (4) 3 1 3 1 (1) 1 2  
A 2 2 2 2 2 (2) 2 0 3 2 0 3 0 2 3  
B 0 0 3 3 2 0 2 1 1 3 2 0 3 0 2 3

59

39)

62

[illegible]

65

[illegible]

68

72

75

Musical notation for measures 75-77. The notation is written on a three-staff system (T, A, B). Measure 75: T (1, 3, 0), A (2, 0, 0), B (2, 0, 0). Measure 76: T (1, 3, 1), A (2, 0, 0), B (2, 0, 0). Measure 77: T (7, 8, 7), A (7, 5, 7), B (7, 5, 5). A 1/2 note is indicated above measure 76. A 3 is indicated below measure 77.

78

Musical notation for measures 78-81. The notation is written on a three-staff system (T, A, B). Measure 78: T (1, 3, 1), A (3, 3, 3), B (4, 4, 4). Measure 79: T (1, 3, 0), A (2, 0, 0), B (3, 0, 0). Measure 80: T (8, 6, 7), A (7, 7, 7), B (5, 5, 5). Measure 81: T (8, 8, 8), A (8, 8, 8), B (6, 6, 6). A 3 is indicated below measure 81.