

Manha De Carneval

www.chitarrafingerstyle.it

Baden Powell

(♩ = 108)

Musical notation for measures 1-5. The piece is in 4/4 time. The melody is written in the treble clef, and the guitar accompaniment is in the bass clef. The tempo is marked as 108 beats per minute. The guitar part uses a mix of chords and single notes, with some triplets.

Measures 1-5:

TAB 1: 2 5 4 5 2

TAB 2: 0 2 5 0

TAB 3: 2 5 4 5 2

TAB 4: 0 2 5

TAB 5: 2 5 4 5 2

Musical notation for measures 6-10. The melody continues in the treble clef, and the guitar accompaniment in the bass clef includes triplets and chords. The guitar part uses a mix of chords and single notes, with some triplets.

Measures 6-10:

TAB 6: 0 2 5 0

TAB 7: 0 3 0 2 5 5

TAB 8: 5 2 4 2 2

TAB 9: 0 0 0 0 0

TAB 10: 1 4 2 2 0

Musical notation for measures 11-15. The melody continues in the treble clef, and the guitar accompaniment in the bass clef includes triplets and chords. The guitar part uses a mix of chords and single notes, with some triplets.

Measures 11-15:

TAB 11: 3 2 5 5

TAB 12: 5 3 2 1 2

TAB 13: 0 0 0 1 3

TAB 14: 3 2 3 1 0 1 3

TAB 15: 5 2 2 2 1

Musical notation for measures 16-18. The melody continues in the treble clef, and the guitar accompaniment in the bass clef includes triplets and chords. The guitar part uses a mix of chords and single notes, with some triplets.

Measures 16-18:

TAB 16: 0 2 1 1 2 0 1

TAB 17: 3 2 0 0 0 0 0

TAB 18: 3 2 0 0 0 2 0

19

TAB 1 0 4 0 4 2 1 2 4 2 1 2 4 0 2 0 0 4 2 1 2 4 1 2 4

23

TAB 0 3 2 0 5 4 2 0 0 0 0 2 1 0 2 0 1 0 0 3 0 1 0 3

28

TAB 3 1 0 0 0 0 0 0 2 1 1 1 2 2 0 1 3 3 2 3 0 4 4 3 1 2 1 1 2 2 2 1 0 2 2

32

TAB 2 1 2 0 0 0 0 4 4 4 4 4 4 1 2 1 2 0 0 2 0 0 3 2 0 0 3 2 0 0 2 4 4 4 4 4 4 0

36

TAB 4 4 2 0 0 1 0 1 0 4 0 8 0 7 5 5 5 5 5 3 4 3 4 7 3 4 3 4 7 0 0 0 1 0 1 0 0 7 5 5 5 5 5 3 4 3 4 7 0

41

0 4 1 2 1 0 | 3 3 2 3 1 1 0 | 8 7 5 5 7 5 5 | 5 3 7 3 4 3 4

T
A
B

45

0 3 0 3 0 2 5 6 8 | 5 3 3 1 1 0 2 0 3 0 1 | 3 2 0 2 | 1 0 3 3 1 | 1 0 2 0 3 0 1

T
A
B

49

3 0 1 1 1 0 | 0 2 2 0 1 3 0 | 1 2 0 0 3 2 3 | 3 2 0 2 1 0

T
A
B

52

3 2 0 1 3 | 0 3 1 0 3 1 0 2 1 3 2 1 0 4 3 2 1 0 1 1 1 0 | 3 2 3 3 | 1 1 1 1

T
A
B

54

8 5 7 5 5 4 7 0 1 1 1 0 6 3 5 3

TAB 0 5 5 5 5 3 4 0 4 2 0 0 5 3 3 3 0

59

3 1 0 5 5 6 5 3 3 0 0 3 1 3 7 5

TAB 2 3 0 5 5 7 5 3 3 2 0 3 3 3 7 7

64

1 3 0 5 4 0 0 0 0 4 7 5 7 0

TAB 2 2 8 6 7 1 1 0 1 3 6 7 5 7 0

70

8 10 8 7 5 7 8 10 8 7 5 7 8 10 8 7 5 3 5

TAB 10 12 10 9 7 9 10 12 10 9 7 4 10 12 10 9 7 5 7