

Tema Triste

www.chitarrafingerstyle.it

Baden Powell

(♩ = 62)

Musical notation for measures 1-2. The first system shows a treble clef with a 4/4 time signature and a tempo marking of quarter note = 62. The melody consists of eighth notes, with a key signature change to one flat (Bb) in the second measure. The bass line consists of a single bass note in the first measure and two bass notes in the second measure. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) strings, with fret numbers 0, 1, 2, 3, 4.

3

Musical notation for measures 3-4. The melody continues with eighth notes. The bass line consists of two bass notes in each measure. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) strings, with fret numbers 0, 1, 2, 3, 4.

5

Musical notation for measures 5-6. The melody features a key signature change to two flats (Bb, Eb) in the second measure. The bass line consists of two bass notes in each measure. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) strings, with fret numbers 0, 5, 6, 7, 8.

7

Musical notation for measures 7-8. The melody continues with eighth notes. The bass line consists of two bass notes in each measure. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) strings, with fret numbers 0, 1, 2, 3.

9

0 3 2 3 3 3 1 0 3 1 0 3 0 0 0 0 0 0 1 0 0

0 3 2 3 3 3 2 0 0 0 0 3 3 2 0 0 0 0 2 0 1 0 0

11

0 1 0 0 4 5 2 4 0 4 4 12 10 7 5 8 6

2 2 2 2 2 4 2 2 2 2 0 10 10 5 7 6

2 0 0 0 0

13

5 5 5 5 6 7 6 5 6 8 7 6 5 6 5 6 5 6 5 3

0 5 5 5 0 5 5 6 0 5 5 5 5 3 4 3 3 4

15

5 4 5 5 5 3 6 3 5 3 3 3 3 3 0 3 0

4 5 5 5 4 3 3 6 3 5 3 3 3 3 3 3 3

0

17

Musical notation for measures 17 and 18. The treble clef staff shows a melodic line with various accidentals (flats, sharps, naturals) and a key signature of one flat. The bass clef staff contains guitar tablature with fret numbers 0-3. The notation is split into two measures.

19

Musical notation for measures 19 and 20. The treble clef staff features a melodic line with a triplet in measure 19 and a key signature change to two flats in measure 20. The bass clef staff contains guitar tablature with fret numbers up to 7. The notation is split into two measures.

21

Musical notation for measures 21 and 22. The treble clef staff shows a melodic line with a key signature change to one flat in measure 22. The bass clef staff contains guitar tablature with fret numbers up to 7. The notation is split into two measures.

23

Musical notation for measures 23 and 24. The treble clef staff shows a melodic line with a key signature change to one flat in measure 24. The bass clef staff contains guitar tablature with fret numbers up to 3. The notation is split into two measures.

25

Musical notation for measures 25-26. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

27

Musical notation for measures 27-29. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

30

Musical notation for measures 30-31. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

32

Musical notation for measures 32-33. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

34

T
A
B

0 2 3 2 3 2 3 0

0 1 3 2 3 1 3 2 1 3 1

36

T
A
B

0 2 3 2 3 2 3 0

0 1 3 2 3 1 3 2 1 3 1

38

T
A
B

1 2 3 2 3 2 1 0

0 2 4 2 4 2 0 2 0 2 0 2 3

40

T
A
B

3 0 2 3 2 3 0 2 0 0

0 1 2 0 1 0 2 0 1 0 1 0 1 0

42

T
A
B

1 2 3 2 3 2 0 3 0 2

0 1 2 3 1 2 3 1 2 3 1 2 1

44

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
 A 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
 B 0 2 4 2 6 4 2 4 0 4 2 4 4 2 4 1

46

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
 A 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
 B 0 2 4 2 6 4 2 4 0 4 2 4 3 2 1 3

48

T 5 5 5 5 6 7 6 5 5 4 3 5 4 5 5 5 5 3 5 3 5 3 6 5
 A 5 5 5 5 6 7 6 5 5 4 3 5 4 5 5 5 4 3 5 3 5 3 6 5
 B 0 5 5 5 5 0 5 3 3 4 3 4 5 5 5 5 4 4 4 4 4 4 4

50

T 3 2 3 2 3 3 1 0 2 0 2 1 0 0 1
 A 3 2 3 2 3 3 1 1 2 1 2 1 0 2 1
 B 2 3 3 2 3 3 0 3 0 2 2 2 0 2 2

52

T 0 0 0 0 1 3 1 0 0 0 3 0 0 0 0 3 0 1 1 3 0
A 0
B 2 3 3 3 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2

54

T 1 1 0 3 1 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0
A 0 2 1 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2
B 0

56

T 5 5 5 6 7 6 5 8 7 6 5 4 5 5 5 5 5 3 5 3 5 3 6 5
A 5 5 5 5 0 5 6 7 6 5 4 5 5 5 5 3 3 3 3 3 3 3 3 3
B 0 5 5 5 5 0 5 6 7 6 5 4 5 5 5 5 4 4 4 4 4 4 4 4

58

T 3 3 3 3 3 1 0 3 2 2 2 2 2 0 2 0 2 0 3 2
A 3 2 3 3 3 1 0 3 2 2 2 2 2 0 2 0 2 0 3 2
B 2 3 3 3 3 0 3 3 2 2 2 2 2 0 2 0 2 0 3 2

60

TAB

0 2 0 2 0 1 0 2 | 2 2 2 2 2 2 2 4 2

2 1 | 2 4 2 2

62

TAB

7 4 4 5 4 7 12 10 7 5 8 6 | 0 7 7 5 3 1 0 3 1 0

6 4 4 5 4 7 10 10 5 7 6 | 5 5 5 5 2 3 3

0 0 0 0 0 0 0 0 0 0 0 0

64

TAB

1 1 1 1 1 1 1 1 | 0 0 1 0 1 0 1 0 0 1 0 0

4 4 4 4 4 4 4 4 | 1 3 1 2 1 3 1 3 1 2 1 3 1

0 2 3 2 3 2 3 2 | 0 3 2 3 0 3 2 3 0 3 2 3 0

66

TAB

5 5 5 5 6 7 5 8 6 | 5 5 0 0 3 0 3 5 0 0 0 0

0 5 5 5 5 6 7 5 8 6 | 5 5 0 0 3 0 3 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0