

Etude No 7 in E

Heitor Villa-Lobos (1887-1959)

♩ = 120

The image displays the first three systems of a musical score for 'Etude No 7 in E' by Heitor Villa-Lobos. Each system consists of a standard musical staff and a guitar tablature (TAB) staff. The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The tempo is marked as quarter note = 120.

System 1: The musical staff begins with a first-measure rest, followed by a melodic line starting on E5. The TAB staff shows the fretting: 0-2, 4-2, 5-4-2, 4-2-1, 4-2-1, 4-2, 5-4-2. A dynamic marking of *mf* is present.

System 2: The musical staff continues the melody with various intervals and a triplet of eighth notes. The TAB staff shows fretting: 2, 1, 2, 3, 1, 2, 4-3-4, 7-6-7, 10, 9-10-9-7-0.

System 3: The musical staff features a half-note rest followed by a melodic phrase. The TAB staff shows fretting: 2, 2, 2, 3, 2, 2, 4, 5-4-2, 5-3-2, 4-2-1, 4-2, 5-4-2, 5-4.

System 4: The musical staff continues with a melodic line. The TAB staff shows fretting: 4, 3, 5, 4, 3, 5, 6-5-6, 9-8-9, 12, 11-12-11-9-0.

9

TAB

11

TAB

12

TAB

14

TAB

15

TAB

16

TAB

17

TAB

18

TAB

19

TAB

20

TAB

21

TAB

22

TAB

23

TAB

24

TAB

25

TAB

33

TAB

1

2 3 2 4 3 4 7 6 7 10 9 10 9 7 0

1 2 1 2 1 2

35

TAB

2 2 3 2 4 5 4 2 5 3 2 4 2 1 4 2 5 4 2 5 4

37

TAB

4 5 4 6 5 6 9 8 9 12 11 12 11 9 0

3

39

TAB

4 4 4 5 4 4 4 6

4 4 6 6 4

40

TAB

7 6 4 7 5 4 6 4 8 4 4 4 4 6

41

f

TAB

7 5 4 7 5 4 6 4 7 6 4 7 6 4 7 5

(8) 4 2 0 2

43

f

TAB

7 5 4 4 5 7 9 10 15

5 3 2 2 3 5 7 8 13

4 2 1 1 2 4 6 7 12

45

f

TAB

14 12 11 9 8 6 5 4

12 10 9 7 6 4 3 2

11 9 8 6 5 3 2 1

47

tr

tr

tr

ff

f

TAB

1 (3) 3 (5) 5 (7) 3 1 (3) 3 (5) 5 (7) 8 1 (3) 3 (5) 5 (7) 3

1 3 5 3 1 3 5 8 1 3 5 3

1 3 5 3 1 3 5 8 1 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0

9/9