

Opus 60 No 6 in C

Matteo Carcassi (1792-1853)

Standard tuning

Moderato ♩ = 120

Sheet music for Opus 60 No 6 in C by Matteo Carcassi, featuring guitar tablature and standard notation. The piece is in 4/4 time, marked Moderato (♩ = 120). The music is written for guitar, with a treble clef and a key signature of one sharp (F#). The tablature is provided for the guitar, showing fret numbers (0-4) and string numbers (T, A, B). The piece consists of 20 measures, divided into four systems of five measures each. The first system (measures 1-5) features a melodic line in the treble and a bass line in the bass. The second system (measures 6-10) continues the melodic line, with a key signature change to two sharps (F#, C#) in measure 7. The third system (measures 11-15) features a melodic line in the treble and a bass line in the bass. The fourth system (measures 16-20) concludes the piece with a melodic line in the treble and a bass line in the bass.

Measures 1-5:

Measure 1: Treble: 0, 3, 2, 0, 1, 0, 3, 2; Bass: 0, 2, 3, 0, 2, 0, 3, 2

Measure 2: Treble: 1, 0, 2, 3, 2, 0, 2, 0; Bass: 1, 0, 2, 3, 2, 0, 2, 0

Measure 3: Treble: 4, 0, 2, 3, 0, 2, 0, 3; Bass: 2, 0, 2, 3, 0, 2, 0, 3

Measure 4: Treble: 1, 0, 2, 3, 0, 2, 0, 3; Bass: 2, 3, 0, 3, 2, 3, 2, 0

Measure 5: Treble: 1, 0, 2, 3, 0, 2, 0, 3; Bass: 2, 3, 0, 3, 2, 3, 2, 0

Measures 6-10:

Measure 6: Treble: 0, 3, 2, 0, 3, 1, 0, 3; Bass: 0, 2, 3, 0, 2, 1, 2, 0

Measure 7: Treble: 2, 0, 3, 1, 0, 3, 1, 0; Bass: 3, 0, 2, 4, 0, 1, 2, 2

Measure 8: Treble: 4, 0, 2, 3, 0, 2, 0, 3; Bass: 3, 0, 2, 3, 0, 3, 2, 0

Measure 9: Treble: 3, 2, 0, 3, 1, 0, 3, 2; Bass: 3, 2, 0, 3, 1, 0, 3, 2

Measure 10: Treble: 3, 2, 0, 3, 1, 0, 3, 2; Bass: 3, 2, 0, 3, 1, 0, 3, 2

Measures 11-15:

Measure 11: Treble: 0, 3, 2, 0, 3, 1, 0, 3; Bass: 0, 2, 3, 0, 2, 1, 2, 0

Measure 12: Treble: 2, 0, 3, 1, 0, 3, 1, 0; Bass: 3, 0, 2, 4, 0, 1, 2, 2

Measure 13: Treble: 4, 0, 2, 3, 0, 2, 0, 3; Bass: 3, 0, 2, 3, 0, 3, 2, 0

Measure 14: Treble: 3, 2, 0, 3, 1, 0, 3, 2; Bass: 3, 2, 0, 3, 1, 0, 3, 2

Measure 15: Treble: 3, 2, 0, 3, 1, 0, 3, 2; Bass: 3, 2, 0, 3, 1, 0, 3, 2

Measures 16-20:

Measure 16: Treble: 0, 3, 2, 0, 3, 1, 0, 3; Bass: 0, 2, 3, 0, 2, 1, 2, 0

Measure 17: Treble: 2, 0, 3, 1, 0, 3, 1, 0; Bass: 3, 0, 2, 4, 0, 1, 2, 2

Measure 18: Treble: 4, 0, 2, 3, 0, 2, 0, 3; Bass: 3, 0, 2, 3, 0, 3, 2, 0

Measure 19: Treble: 3, 2, 0, 3, 1, 0, 3, 2; Bass: 3, 2, 0, 3, 1, 0, 3, 2

Measure 20: Treble: 3, 2, 0, 3, 1, 0, 3, 2; Bass: 3, 2, 0, 3, 1, 0, 3, 2

21 22 23 24

TAB

25 26 27 28

TAB

1/2B I

29 30 31 32

TAB

dim.

33 34 35 36

TAB

B V B I dim.

37 38 39 40

TAB