

Etude No 11 in Em

Heitor Villa-Lobos (1887-1959)

Lento $\text{♩} = 50$

First system of music notation for Etude No 11 in Em. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Lento, marked with a quarter note equal to 50 beats per minute. The dynamics are marked *mf*. The notation shows a melodic line with a first ending bracket and a corresponding guitar tablature below. The tablature includes fret numbers (0, 7, 5, 9, 12, 10, 7, 10, 4, 0) and a final measure with a double bar line and a repeat sign.

Second system of music notation for Etude No 11 in Em. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with a first ending bracket and a corresponding guitar tablature below. The tablature includes fret numbers (0, 2, 4, 1, 7, 11, 10, 6, 6, 7, 11, 11, 10, 6).

Third system of music notation for Etude No 11 in Em. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with a first ending bracket and a corresponding guitar tablature below. The tablature includes fret numbers (0, 7, 5, 4, 7, 10, 7, 10, 4, 0, 3, 2, 0, 0, 4, 2, 9).

Fourth system of music notation for Etude No 11 in Em. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with a first ending bracket and a corresponding guitar tablature below. The tablature includes fret numbers (0, 2, 4, 1, 7, 11, 10, 6, 6, 7, 11, 11, 10, 6).

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 19 to 24, and the second system covers measures 25 to 30. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line features a melody with various dynamics (f, p, mf, f) and articulation (accents, slurs). The piano accompaniment includes a bass line with fingerings (0, 2, 3) and a right-hand part with chords and single notes. The score is divided into two systems by a double bar line.

21

f *p* *f* *p* *f* *p*

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 3 5 7 9

B 4 6 8 10

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 5/4 time, starting at measure 23. The melody is written in treble clef, and the bass line is in bass clef. The melody features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The bass line consists of a single eighth note. The second system is in 2/2 time, featuring a melody of eighth notes and a bass line of eighth notes. The score includes dynamic markings (*f*, *p*, *mf*, *f*, *p*) and articulation marks (accents, slurs). The tablature below the staff shows fret numbers for the strings T, A, and B.

25

f p f p f p f p f p

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 14 14 10 13 13 14

27

mf f p

T 0 0 0 0 0 0 0 0 0 0
A 13 13 13 13 13 14 0 0 0 0
B 14 14 14 14 14 14 0 0 0 0

28

f p f p f p f p f p

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

31

mf f p

T 0 0 0 0 0 0 0 0 0 0
A 13 13 13 13 13 14 0 0 0 0
B 14 14 14 14 14 14 0 0 0 0

32

f p f p

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 14 14 14 14 14 14 10 10 10 10

34

mf *f* *p*

TAB

0 13 13 14 0 0 0 0 0 0 0 0 0 0 0 0

35

f *p* *f* *p* *f* *p*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 12 13 11 12 7 8

37

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 11 9 10 4 5 7 8 6 7

39

f *p* *mf* *f* *p*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 3 2 0 0 0 0 2 3 0

41

f *p* *f* *p* *f* *p* *f* *p*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 5 6 7 8 9 10

[illegible][illegible]

46

p

mf

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

49

f
let ring

6

6

6

6

7

7

7

7

50

6 6 6 6

mf *f*

let ring--

TAB 0 9 5 0 5 9 0 9 5 0 5 9 0 9 5 0 5 9

51

6 6 6 6

mf

let ring--

TAB 0 9 5 0 5 9 0 9 5 0 5 9 0 9 5 0 5 9

52

6 6 6 6

f

let ring--

TAB 14 10 0 10 14 14 10 0 10 14 11 7 0 7 11 14 10 0 10 14

53

6 6 6 6

let ring--

TAB 12 8 0 8 12 12 8 0 8 12 9 5 0 5 9 12 8 0 8 12

54

let ring

TAB

11	7	0	7	11	9	5	0	5	9	9	5	0	5	9	9	5	0	5	9
9				7				7				7						7	
0				0				0				0						0	

55

let ring

mf

TAB

0	9	5	0	5	9	0	9	5	0	5	9	0	9	5	0	5	9	0	9	5	0	5	9
7						7						7						7					7
0						0						0						0					0

56

f

let ring

mf

TAB

0	9	5	0	5	9	0	9	5	0	5	9	0	9	5	0	5	9	0	9	5	0	5	9
7						7						7						7					7
0						0						0						0					0

57

let ring

TAB

14	10	0	10	14	14	10	0	10	14	11	7	0	7	11	14	10	0	10	14
12				12				12		11				11				12	
0				0				0		0				0				0	

58

let ring

TAB

12 8 0 8 12 12 8 0 8 12 9 5 0 5 9 12 8 0 8 12

10 0 10 0 7 0 10 0

59

let ring

TAB

11 7 0 7 11 11 7 0 7 11 9 5 0 5 9 9 5 0 5 9

9 0 9 0 7 0 7 0

60

f
let ring

TAB

9 5 0 5 9 9 5 0 5 9 9 5 0 5 9 9 5 0 5 9

0 7 0 7 0 7 0 7 0

61

let ring

TAB

9 5 0 5 9 9 5 0 5 9 9 5 0 5 9 9 5 0 5 9

0 7 0 7 0 7 0 7 0

62

let ring

TAB

12 8 0 8 12 12 8 0 8 12 9 5 0 5 9 12 8 0 8 12

10 0 10 0 7 0 10 0

63

let ring

TAB

11 7 0 7 11 11 7 0 7 11 9 5 0 5 9 7 3 0 3 7

9 0 9 0 7 0 5 0

64

let ring

TAB

5 1 0 1 5 5 1 0 1 5 4 0 0 4 4 0 0 4

3 0 3 0 2 0 2 0

65

let ring

TAB

0 4 0 0 4 0 4 0 0 4 0 4 0 0 4 0 4 0 0 4

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

66

let ring-----

TAB

0 4 0 0 4 0 4 0 0 4 0 4 0 0 4 0 4 0 0 4

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

ff *p* *f* *p* *f* *p*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 3 4 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

f *p* *f* *p* *f* *p*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 7 8 9 10

71

f *p* *mf* *f* *p*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

f *p* *f* *p* *f* *p*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 5 6 7 8 9 10

75

f p mf f

p

TAB

77

f p mf f

p

TAB

79

mp

TAB

82

f p

TAB

85

mf

TAB

89

TAB

0	0	0	0	0	0	0	0
6	6	5	6	6	5	6	5
7			7			7	9
0	6	6	0	6	6	0	

92

p *mf*

TAB

0			0			0	0
7	5		0			3	0
0	4	7	10	10	7	4	0
0			0	7	10	0	2
						0	4
						2	9
						10	6
						0	

96

TAB

0	0	0	0	0	0	0	0
6	5	6	6	5	6	6	6
10		10			10		
0	6	6	0	6	6	0	

99

ppp

TAB

7	
0	7
	0