

Opus 60 No 10 in D

Matteo Carcassi (1792-1853)

Standard tuning

$\text{♩} = 120$

Allegretto

The image displays a musical score for the guitar piece "Opus 60 No 10 in D" by Matteo Carcassi. The score is written for standard tuning and is set at a tempo of 120 beats per minute (♩ = 120). The piece is marked "Allegretto" and begins with a mezzo-forte (mf) dynamic. The notation is presented in three systems, each consisting of a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as guitar-specific techniques like triplets, slurs, and fingerings (indicated by numbers 1-5). The TAB staff provides fret numbers for each note, with a 0 representing the open string. The piece is divided into measures, with measure numbers 1, 5, and 9 indicated at the start of their respective systems. The notation is clean and professional, typical of a published sheet music edition.

1

mf

5

9

13

TAB

17

TAB

21

TAB

25

TAB

29

TAB

0	0	2	0	0	2	0	0	3	3	2	2	3	2	2	3	2	2	5	5
2	2	2	2	2	2	2	2	5	5	3	3	3	3	3	3	3	3	7	7
0								0		0								0	

33

TAB

8	8	10	8	8	10	8	8	10	10	10	10	12	10	10	12	10	10	7	7
10	10	10	10	10	10	10	10	10	11	11	12	12	12	12	12	12	12	8	8
0								0										0	

37

TAB

5	5	7	5	5	9	9	10	9	9	10	10	12	10	10	12	10	10	10
7	7	7	7	7	8	8	8	8	8	11	11	11	11	11	11	11	11	11
0					0					0								0