

Etude No 9 in F# Minor

Heitor Villa-Lobos (1887-1959)

♩ = 80

Tres peu anime

B IX - - - - **B VII** | **B V** - |

B IX -| B VII -| B V -| B IV -|

B VII - B V - B IV - B II -

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music. The first measure starts with a first finger position indicator '1' above the staff. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C#5 (half). The second measure has a triplet of eighth notes: D5, E5, F#5, followed by a quarter rest, another triplet of eighth notes: G5, A5, B5, and a quarter note C#6. The third measure has a quarter note D6, a quarter rest, a triplet of eighth notes: E5, F#5, G5, and a quarter note A5. Dynamic markings include 'mf' under the first measure and '7' (likely indicating a seventh fret or similar) under the first and second measures. The bottom staff is a fretboard diagram labeled 'TAB' vertically on the left. It shows the fret numbers for each note in the melody above it.

Musical Note	Fret Number
G4	9
A4	10
B4	9
C#5	7
D5	6
E5	5
F#5	7
G5	9
A5	7
B5	6
C#6	4
D6	6
E5	7
F#5	5
G5	7
A5	4
B5	6
C#6	2

rall.

a tempo

♩ = 80 *rall.* - - - - - ♩ = 62

♩ = 80

B I -- | **B II** -- | **B IX** ----- | **B VII** | **B V** - |

B X - - - - - | **B IX** - | **B X** -]

B X - | B IX - | B VII - | B X - |

B IX - | B VII - | B V - | B IV - |

B II - -|

B IV - 7

[illegible]

pppi maim
1
B IV -----

TAB

4	5	4-7-5-4	7-5-4	6-4	7-6-4	7-5-4	0	4-2	0	1	0	0	0	1
4	7	6	4	7	6-4	7-5-4	0	7-4-2	0	1	2	1	3	7
4	7	6	4	7	6-4	7-5-4	0	7-4-2	0	1	2	1	3	7

TAB

0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	2	1	3	4	7	8	6	7	9	10	8	9	10
0	1	2	1	3	4	7	8	6	7	9	10	8	9	10

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	13	13	13	13	13	13	13	13	14	13	14	13	14	13
13	13	13	13	13	13	13	13	13	14	13	14	13	14	13

B I | B IV B III B II | B IX ----- B VII ----- B V -----

TAB

0	1	2	3	4	5	6	2	9	12	9	10	7	9	7	5	7	5
0	1	1	0	4	5	4	2	10	11	9	9	7	7	7	6	7	5
2	2	2	2	3	4	5	4	10	11	9	9	7	7	7	6	7	5

B IX - 7 B VII - 7 B V - - - B IV - - B VII - - - B V - - - B IV - - - B II - - -

TAB

9 10 9 7 9 7 5 7 5 4 5 4 7 9 7 5 7 5 4 5 4 2 4 2

B I - - - - - B II - - - - - B IX - - - - -

TAB

1 2 1 2 1 0 0 1 0 4 2 2 3 2 11 10 9 12 9

B IX - - - - - B VII - - - - - B V - - - - -

TAB

9 9 9 10 9 7 7 9 7 6 7 5 7 5 14 13 12 14 12

B X - - - - - B IX - - - - - B X - - - - -

TAB

12 11 10 13 10 10 10 12 10 9 11 9 10 9 12 11 10 12 10

B X -----| **B IX** -----| **B VII** -----| **B X** -----|

TAB

10-12-10 9-10-9 7-9-7 10-12-10

11 9 7 10

B IX ---| **B VII** ---| **B V** ---| **B IV** ---| **B I** ---| **B IV** ---|

TAB

9109 7 9 7 5 7 5 4 5 4 2 4 2 0 2 0 0 2 0 4 5 4

9 11 7 6 4 2 1 0 0 5 4

0 0 3 4

B IV -----| **B I** -----|

TAB

4 7 5 4 7 5 4 6 4 7 6 4 7 6 4 7 5 4 2 0-2-0 1-3-1 0-4-0 0-7-0

47 6 0 1 2 3 2 7 5

0 2 3 7

B I ---|

TAB

0 6 0 0 4 0 0 3 0 1 3 1 0 2 0 2 3 2 0 4 0 0 8 0

4 6 3 2 3 2 1 0 2 1 3 4 7 8

0 4 8

simil mao esquerda

34

TAB

7 10 9 12 11 10 11 12 13 14

36

TAB

13 14 13 14 13 14 13 14 13 14 14

B IX B VII B V B IX B VII B V B IV

38

TAB

10 11 9 7 6 9 7 5 9 7 5 9 7 5 9 7 5 4 5 4

B VII B V B IV B II B I B IV

40

TAB

7 7 6 7 5 4 2 2 2 1 2 1 0 0 2 0 4 5 4 2 3 2

i m a m p i m i p i m a m

B I - - - -

42

TAB

0 3 0 0 7 5 4 0 2 0 0 1 0 0 1 1 2 2 3 3 4 4

4 6 3 4 3 2 1 3 2 2 1 2 0 3 4 4

0 6 3 4 3 2 1 3 2 2 1 2 0 3 4 4

allarg

B IV - - - - B III - - - - B II - - - -

B IX - - - - B VII - - - - B V - - - -

44

TAB

5 5 6 6 2 2 9 1 2 9 9 1 0 9 7 9 7 5 7 5

4 5 5 4 4 2 11 10 9 9 7 7 6 7 5

4 3 2 4 4 4 4 11 9 7 7 6 7 5

B X - - - -

B IX - - - -

46

TAB

12 - 14 - 12 10 - 13 - 10 10 - 12 - 10 9 - 10 - 9

14 13 12 11 10 10 9 11

14 13 12 11 10 10 9 11

B VII - - - - B V - - - - B IV - - - - B II - - - -

B I - - - - rit B II - - - - B IV - - - -

47

TAB

7 9 7 5 7 5 4 5 4 2 4 2 1 2 - 1 2 3 2 2 4 2 4 6 4

7 6 4 2 1 2 4 4 4 4 4 4 5

7 6 4 2 1 2 4 4 4 4 4 4 5

7/7