

Opus 60 No 5

Matteo Carcassi (1792-1853)

Standard tuning

♩ = 120

S-Gt

First system of musical notation for S-Gt, measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and 2/4 time. The melody begins with a quarter rest, followed by eighth and sixteenth notes. The guitar tablature below shows fingerings for the strings.

mf

T	0	0	0	1	0	0	3	1	0	2	0	2
A		4	2	2	0						4	
B						3	2	0	3	3	4	5

Second system of musical notation for S-Gt, measures 5-8. The staff continues the melody with various rhythmic patterns. The guitar tablature shows fingerings for the strings.

T	3	1	3	0	0	0	1	0	0	3	2	3	2	0	3	4
A				0		4	2	2	0							
B	2	0	3							3	2	1	1	2	2	4

Third system of musical notation for S-Gt, measures 9-12. The staff includes a trill marked "1/2B III" and a double bar line. The guitar tablature shows fingerings for the strings.

1/2B III

B II

T	0	3	2	0	0	3	7	10	10	10	10	8	5	2	3	2	5	10	10	10
A	4		2	0		5	4				9				10					
B																4	2	3		7

Fourth system of musical notation for S-Gt, measures 13-16. The staff continues the melody with various rhythmic patterns. The guitar tablature shows fingerings for the strings.

T	10	7	8	8	9	7	7	4	4	2	4	0	1	3	4	0	0	1	2	0
A																				
B																				

17

TAB

2 0 2 4 2 0 3	3 2 0 1 0 3 3 3 1 3	0 3 0 3 3 3 3	3 2 0 1 0 3 3 3 1 3

21

TAB

3 3 3 3 3 3 3 3	4 4 4 4 5 5 5 5	2 2 2 2 3 3 1 1	0 0 5 5 2 2
2 0 3 0 3	3 2 0	1 0 0 1	1 3 3 1

25

TAB

3 3 1 0 0 3 3	2 2 2 3 1	0 0 0 0 0	3 3 1 2
0 0 3 3	2 0 4 0	0 1 2 4	5 5 4 0 2 1

29

1/2B IV

TAB

3 3 1 0 0 3 3	2 2 2 5 5	0 0 3 3 3 3	3 3 1 2
0 0 3 2 3	2 0 4 5 5	0 3 2 1	0 4 3 0 2 1

33

4

1/2B III -- 7

TAB

3	10	10	10	10	3	1	0	5	3	2
0	7	7	7	8	3	3	3	3	1	0
0	10	10	10	9	4	4	4	3	0	4
3				3	3	3	3	2	0	3

37

TAB

3	3	3	3	3
0	0	0	0	0
0	0	0	0	0
3				3