

Etude No 5 in C

Heitor Villa-Lobos (1887-1959)

$\text{♩} = 120$

Andantino

1

mf

TAB

0	0	3	2	2	0	3	2
0	0	3	2	2	0	3	2
0	0	1	3	1	0	3	2

4

TAB

0	0	1	0	0	0	2	0	3	2	
0	0	3	2	2	0	3	2	0	3	2
0	0	3	2	2	0	3	2	0	3	2

7

TAB

0	0	3	2	2	0	3	2	0	0	1	3	1	0	3
0	0	3	2	2	0	3	2	0	0	3	2	2	0	3
0	0	3	2	2	0	3	2	0	0	3	2	2	0	3

10

TAB

8	0	7	0	5	3	1	0	1	0	3	2	3	0	2	0	3	2
0	0	7	0	0	3	2	2	0	3	2	0	3	0	2	0	3	2
0	0	7	0	0	3	2	2	0	3	2	0	3	0	2	0	3	2

13

TAB

3	0	2	0	2	3	0	1	3	0
0	3	2	0	3	2	0	0	0	2
0	0	0	2	0	0	8	7	7	0

16

TAB

1-3	0	2	0	2	12	10	0	12	10
0	3	2	0	3	12	10	9	12	10
0	0	0	2	0	12	10	9	12	10

19

TAB

12	10	15	13	12	0	(12)
12	10	9	12	10	0	0
12	10	14	12	10	11	0

22

TAB

0	3	4	3	1	2	0	0	4	2	0	4	2	0	4	2
3	4	3	3	2	3	0	2	0	4	2	0	4	2	0	4
3	4	3	3	2	3	0	2	0	4	2	0	4	2	0	4

25

TAB

0	0	2	2	0	4	2	0	3	0	3	4	2	0	4	2
0	4	2	2	0	4	2	0	0	3	4	2	0	4	2	0
2	4	2	2	0	4	2	0	0	3	4	2	0	4	2	0

28

TAB

3-0	0-3	4-2	2-0	4-2
(0)				

31

TAB

3-0	0-3	4-2	2-0	4-2
(0)				

34

TAB

0-3	4-2	2-0	4-2
(0)			

37

TAB

1-1-1-1-1	1-1-1-1-1	3-3-3-3-3
0-3-4-2-0	0-3-4-2-0	0-3-1-4-2
0-0-0	0-0-0	0-0-0

40

TAB

3-3-3-3-3	1-1-0	0-0-2-2-0-2
0-3-1-4-2	0-0-3-2	0-0-3-2
0-0-0	0-0-0	0-0-0

$\text{♩} = 120$ ~~$\text{♩} = 94$~~ $\text{♩} = 120$

poco meno
B I - - - - -

1/2B V - - - - -

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format: a standard musical staff with a treble clef and a guitar tablature staff below it. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure starts with a guitar pickup (52) and a treble clef. The second measure continues the melody. The third measure concludes the phrase. The tablature staff uses numbers 0-15 to represent frets, with a 'T' for a trill and a 'B' for a bend. The guitar part is played with a pick, as indicated by the 'P' symbol. The song title "The Sound of Silence" and the artist "Simon & Garfunkel" are written in a stylized font at the top of the page.

55

TAB

0	1	2	1	1	1	1	0	0	(0)	0	0
2	2	2	1	1	1	1	0	2	2	0	2
3							3	3	2	3	2

58

TAB

1	0	3	1	0	0	3	0	(0)	0	0
0	0	2	2	0	3	2	0	0	2	2
3	3	2	0	3	2	0	3	3	2	0

61

B II

TAB

0	0	(0)	0	0	0	0
0	0	0	2	2	0	2
3	3	3	2	2	3	3

64

TAB

0	(0)	0	2	0	2	<12>
2	3	2	3			<12>
(3)						<12>

8