

Etude No 4 in G

Heitor Villa-Lobos (1887-1959)

$\text{♩} = 44$

1

mf

T	0	0	0	0	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2
A	0	0	0	0	3	3	3	3	0	0	0	0	1	1	1	1	2	2	2	2
B	0	0	0	0	5	5	5	5	0	0	0	0	3	3	3	3	0	0	0	0
	3	3	3	3	4	4	4	4	3	3	3	3	0	0	0	0	2	2	2	2

3

T	1	1	1	1	0	0	0	0	1	1	1	1	5	5	5	5	5	5	5	5
A	2	2	2	2	0	0	0	0	2	2	2	2	5	5	5	5	5	5	5	5
B	3	3	3	3	1	1	1	1	1	1	1	1	4	4	4	4	3	3	3	3
	0	0	0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0

5

p

T	3	3	3	3	5	5	5	5	7	7	7	7	5	5	5	5	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	0								3	3	3	3

poco allarg.

a tempo

$\text{♩} = 44$ *rall.*

$\text{♩} = 304$

7

T	8	8	8	8	7	7	5	5	9	9	7	7	10	10	8	7	11	11	9	9
A	5	5	5	5	5	5	5	5	6	6	6	6	7	7	7	7	8	8	8	8
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	9	9	9	9
	5	5	5	5	5	5	5	5	6	6	6	6	7	7	7	7	8	8	8	8

T	12	12	12	12	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7

♩ = 44 *rall.* - - ♩ = 30

a tempo

♩ = 44

Meno mosso

[illegible]

rit.

$J = 44$ *rall.* ----- $J = 30$ $J = 44$

17

TAB

6-6-6-6-0-0-0-0	5-5-5-5	6-6-6-6-0-0-0-0	5-5-5-5
6-6-6-6-3-3-3-3	4-4-4-4	6-6-6-6-3-3-3-3	4-4-4-4
6-6-6-6-0-0-0-0	5-5-5-5	6-6-6-6-0-0-0-0	5-5-5-5
5-5-5-5	4-4-4-4	5-5-5-5	4-4-4-4
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

19

TAB

0-0-0-0	5-5-5-5	0-0-0-0	0-0-0-0
3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5
4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4
4-4	0-0	4-4	0-0

21

TAB

0-0-0-0	0-0	0-0-0-0	0-0
3-3-3-3	3-3	3-3-3-3	3-3
5-5-5-5	5-5	5-5-5-5	5-5
4-4-4-4	4-4	4-4-4-4	4-4
4-4	0-0	3-3-3-3	3-3

allarg.

$J = 44$ *rall.* ----- $J = 30$

23

TAB

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
3-3-3-3-2-2-2-2	0-0-0-0-1-1-1-1	2-2-2-2-2-2-2-2	3-2-3-2-3-2-3
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2	0-0-0-0-1-1-1-1	2-2-2-2-2-2-2-2	3-2-3-2-3-2-3

a tempo

25

TAB

0-0-0-0	0-0-0-0	3-3-3-3	3-3-3-3
0-0-0-0	0-0-0-0	1-1-1-1	2-2-2-2
0-0-0-0	0-0-0-0	3-3-3-3	0-0-0-0
3-3-3-3	4-4-4-4	0-0-0-0	2-2-2-2

27

TAB

1	1	1	1	0	0	0	0	1	1	1	1	5	5	5	5	5	5	5	5	4	4	4	4
2	2	2	2	0	0	0	0	2	2	2	2	5	5	5	5	1	1	1	1	4	4	4	4
3	3	3	3	1	1	1	1	1	1	1	1	4	4	4	4	3	3	3	3	4	4	4	4
0	0	0	0									0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 3 2 2 2 2

29

TAB

3	3	3	3	5	5	5	5	7	7	7	7	5	5	5	5	3	3	3	3	5	5	5	5	7	7	7	7	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	0				3	3	3	3	3	3	3	3	3	3	3	0				

3 3 3 3 3 3 3 3 0

31

TAB

8	8	8	8	7	7	7	7	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0

33

TAB

3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	4	4	4	4	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3	3

3 3 3 3 3 3 3 3

35

TAB

8	8	8	8	8	8	8	8	7	7	7	7	8	8	8	8	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	7	7	7	7	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	6	6	6	6	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

rit.

a tempo

♩ = 44 *rall.* ----- ♩ = 30 ♩ = 44

39

T
A
B

7	7	7	7	7	9	9	9	9	7	7	7	7	7	6	6	6	6	4	4	4	4	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	6	6	6	6	5	5	5	5	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	4	4	4	4	5	5	5	5

[illegible]

43

TAB

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7 1 1 1 1

0 0

8 8 8 8 11 11 11 11 10 10 10 10 8 8 8 8 6 6 6 6 9 9 9 9 8 8 8 8 2 2 2 2

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7 1 1 1 1

rall.

Grandioso

$\text{♩} = 44$ *rall.* ----- $\text{♩} = 30$ **44**

[illegible]

[illegible][illegible][illegible]

[illegible]

The first system of music for 'The Wind' is shown. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of 63. The melody is written on a five-line staff, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is written on a four-line staff, starting with a whole note G3, followed by a half note A3, and then a quarter note B3. The system ends with a double bar line.