

Estudio No 9 (en la mayor)

Francisco Tarrega (1852-1909)

Standard tuning

Moderato $\text{♩} = 110$

p p i m a i m a m i m a m i m a i m a m

First system of musical notation (measures 1-3). The treble clef staff shows a melody in G major (two sharps) and 2/4 time. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4). The bass clef staff shows a simple accompaniment with a half note and a whole note. The dynamic marking *mf* is present. Below the bass staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 2, 4, 9, 10, 12) and fingerings (0, 2, 1, 0, 3, 1, 0, 3, 4, 2).

Second system of musical notation (measures 4-6). The treble clef staff continues the melody with more complex rhythmic patterns and fingerings. The bass clef staff continues the accompaniment. The guitar tablature (TAB) shows fret numbers (2, 5, 2, 0, 2, 2, 2, 0, 0, 4, 0, 1, 2, 5, 3, 2, 0, 2, 1) and fingerings (0, 2, 2, 2, 0, 0, 4, 2, 0, 5, 3, 2, 0, 2, 1).

Third system of musical notation (measures 7-9). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The guitar tablature (TAB) shows fret numbers (4, 2, 1, 0, 4, 3, 2, 1, 0, 2, 2, 0, 4, 2, 2, 0, 10, 9) and fingerings (0, 2, 2, 2, 0, 4, 2, 0, 4, 2, 2, 0, 10, 9).

9 B II -----

TAB

12

TAB

1/2 B II 15

TAB

18

TAB

33

TAB

4—2—0—3—2—0—3—0	2—0—3—2—0—2—1—4	2—1—4—2—0—4—0—2
0	0	0

36

pa p i m a i m

TAB

5—4—5—4—2—1	4—2—0—3—2—0—3—0	0—2—0—10—9
2	0	2
0	0	0

39

TAB

12—10—9—12—11—10—9	8—7—6—5—4—3—2—1	0—3—2—0—4—3—2
0	(0)	0

42

TAB

1—0—3—2—1—0—4—3	2—4—3—2—1—0—4	3—2—1—0—4—3—2—1
(0)	0	0

1/2B II

45

4 2 3 4 5

3 2 1 0

4 3 2 1 0

4 3 2 1 0

1-0