

Estudio No 8

Francisco Tarrega (1852-1909)

Standard tuning

Allegretto ♩ = 110

B VII

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in the key of D major (two sharps). It is in 2/4 time and marked 'Allegretto' with a tempo of 110 beats per minute. The piece is divided into four systems, each with a guitar staff and a corresponding tablature staff. The first system begins with a 'B VII' chord and a 'mf' dynamic. The second system includes a 'p3' (pedal point) marking. The third system includes a 'p3' marking and a 'p4' (pedal point) marking. The fourth system includes a 'p1' (pedal point) marking and a 'p2' (pedal point) marking. The tablature staff is labeled 'TAB' and contains fret numbers for each string. The piece concludes with a 'B VII' chord and a first ending bracket.

mf

TAB

p3

p4

p1

p2

B VII

B VII -----

TAB: 7 0 0 10 9 8 7 7 8 6 8 6 8 8 7 8 7

B VII -----

TAB: 7 9 7 8 7 9 7 11 9 7 8 10 9 7 9 7 10 9 0 0 4 2 0 4 2

B II ----- **B IV** ----- **B V** -----

TAB: 4 2 2 5 4 2 5 4 6 4 4 7 5 4 7 6 7 5 5 5 7 5 8 5

B V -----

TAB: 7 5 5 7 5 8 5 7 8 5 7 8 5 7 9 5 7 5 6 8 6 5 7

B V -----

TAB: 5 5 7 5 8 5 7 5 5 7 5 6 8 6 5 7 5 0 2 4 5 0 2 4

28

TAB

5-0-2-4-5-4-5-3	0-4-0-4-0-4-0-4	0-4-0-4-0-0
2	2	2

B VI

31

TAB

6-7-7-7-6-7-6-7	7-0-0-0-0-0-0-0	0-2-3-0-3-0-4
7	0-7-5-4	3-2-0-4

B II

B VII

34

TAB

3-4-5-6-3-4-5-6	2-3-6-5-6-4	7-7-0-0-0-0-7-5-4
2-0-4-3	2	7

B II

B IV

37

TAB

0-2-3-0-3-4-5-6-3-4-5-6-2-6-3-5-6-4	3-4-5-6-4-4-2-0-4-3-2	2-6-5-6-4-4-2-6
3-2-0-4	2-0-4-3	2

B VII

40

4 3

4 2 2 1

2 1 4 3 4 3 2 1

3 1 4 3 4 3 1 1

T 7 14 12 10 9 10 9 12 11 12 12 11 10 11 9 12 11 12 11 9 8

A 7 7 7 9 9 7

B 7

43

3 2 3 1 4 3

1 1 1 2

T 0 0 4 3 4 2 5 4 5 4 2 1 2 (2)

A

B

B II **B VII**

46

4 2

4 3

T 2 7 7 7 9 9 7

A 5 5 5 7 9 9 7

B 2