

Estudio En Forme De Minuetto

Francisco Tarrega (1852-1909)

Standard tuning

♩ = 90

The musical score is presented in four systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) section. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a forte (ff) dynamic marking. The tablature uses numbers 0-12 to indicate fret positions, with slurs and ties connecting notes across measures. The second system includes a measure with a whole rest. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as treble clefs, sharps, slurs, and ties.

1 *ff*

10 — 12 — 10 — 9 — 10 — 9 — 11 — 9 — 10 — 12 — 9 — 10 — 12 — 5 — 7 — 9 — 7 — 10 — 9 — 7 — 10

3

10 9 7 — 9 — 7 — 6 — 7 — 9 — 10 — 7 — 9 — 10 — 12 — 13 — 14 — 7 — 9 — 10 — 9 — 12 — 10 — 9 — 12

6

12 10 0 — 5 — 0 — 3 — 2 — 0 — 2 — 0 — 2 — 1 — 2 — 3

8

2 0 3 0 2 3 0 1 2 3 2 3 0

9

TAB

2	0	2	0	0	4	3	4	5	7	4	4	0	0	0	0	5
2		2	1	1	0											
0			0	0	0											

12

TAB

5	4	4	2	4	0					2	5	9
2												
2			2	4	1	2	4	1	4	2		

14

TAB

9	7	9	0	0	4	3	4	5	7	0	4	5	7
0			6										

<12>

16

TAB

8	9	4	5	1	2	1	2	2	0	0	4	0	0	1	2	4	4	2
0						2	4	5	2	7				2				

18

TAB

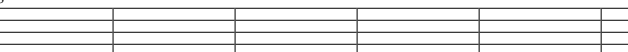
2	0	0	12	9	10	0	9	5	0	2	5	0	2
4	0												
2	1												

21

TAB

2 0 2 0 0 2 0 4 5

28



A musical staff with a treble clef and a TAB staff below it. The staff is divided into six measures. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note D5. The sixth measure contains a whole note E5. The TAB staff is empty.