

Estudio De Velocidad

Francisco Tarrega (1852-1909)

Standard tuning

$\text{♩} = 160$

The image displays a musical score for a guitar piece titled "Estudio De Velocidad" by Francisco Tarrega. The score is written for standard tuning and is set in 2/4 time, with a tempo of 160 beats per minute. The piece is marked with a forte (ff) dynamic. The notation includes a guitar melody on a treble clef staff and a corresponding guitar tablature on a six-line staff. The tablature uses numbers 0-12 to indicate fret positions and includes slurs for phrasing. The score is divided into four systems, each containing a measure number (1, 4, 7, 10) and a key signature change to three sharps (F#, C#, G#) in the final system. The first system includes a dynamic marking of *ff* and a *p* (piano) marking. The second system includes a *p* marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The score is presented in a clean, black-and-white format.

1

ff

p

4

7

10

TAB

13

TAB

17

TAB

21

TAB

24

TAB

28

TAB

31

TAB

35

TAB

4-2-5-4-2 4 1-4 2 1-4-7 5-8 8-7-7-5-5-3-3-2 2-0-3-2-0 0 0 2

39

TAB

0 4 0-2-0 4 0-2 3-0 1 0 4 0-2 3 4 0-2-3-4-5-6 7 0 7

43

TAB

7-4 5-7 4-5-7-9 9-7 9 0 9-11 9-10-12 9-11-12 12-11-11-9-9-7-7-5 11-9 11 12

47

TAB

4-7-4 5 2-5-2 4 0-4-0 0-2-5-2 2 1-4-1 2-4-7-4 6 7 4-6-7 4-6 4-5

51

TAB

4-6 4-5-7-9 5-7 5-7 4-5-7-9-11-12 11 10 10 9 9 9 12 11 11-7 5 4 5 13

55

T
A
B

5	5	5	2	1	2	2	2	2	2	4	4	5	4	4	4	4	5	4	4	4	4
6			4									6		7			6		7		

59

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	4	2	4	2	4	2	4	0	4	2	4	2	4	2	4
1								1							
4								4							
2								2							
								0							