

Melody in C Major

Matteo Carcassi (1792 -1853)

Standard tuning

♩ = 115

1/2B I $\uparrow$ 1/2B VIII ---- $\uparrow$

1

mf *f*

5

1/2B V ---- $\uparrow$

mf *f* *mf*

9

TAB

1/2B I $\uparrow$ 1/2B VIII ---- $\uparrow$

1

mf *f*

5

1/2B V ---- $\uparrow$

mf *f* *mf*

9

TAB

1/2B V -----]

13

f

TAB

3-5-3	3-5-3	6-8-6	6-8-6	5-6-5	7-8-7	8-10-8	5-7-5
0-0-0-0	0-0-0-0	5-5-5-5	5-5-5-5	7-7-7-7	7-7-7-7	9-9-9-9	5-5-5-5
0	0	7	7	6	0	0	0

$\text{♩} = 120$ $\text{♩} = 120$ *ral* $\text{♩} = 84$

17

mf

TAB

7-8-7	7-8-7	3-5-3	0-2-0	3-5-3	7-8-7	3-5-3	
5-5-5-5	5-5-5-5	0-0-0-0	3-3-3-3	4-4-4-4	5-5-5-5	0-0-0-0	
0	6	2	4	0	0	3-2-0	3

$\text{♩} = 119$

1/2B V -----]

21

f

TAB

0-2-0	1-3-1	5-6-5	3-5-3	6-8-6	5-6-5	8-10-8	6-8-6
2-2-2-2	0-0-0-0	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5	9-9-9-9	7-7-7-7
3		5		5	6	0	

B IV -----]

1/2B III [

25

p *mf*

TAB

7-8-7	7-8-7	8-10-8	5-7-5	3-5-3		0-1-0
6-6-6-6	6-6-6-6	9-9-9-9	4-4-4-4	5-5-5-5	4-5-4	0-0-0-0
5	6	7	4	0	3-3-3-3	3-3-3

29

p *mp* *mf* *p* *f*

T	3	3	3-5-3	5-5-5-5-9-9-9-9	3-2-3	3-5-3	1-1	0-1-0
A	4-4-4-4	4-4-4-4	4-4-4-4	5-5-5-5-9-9-9-9	2-2-2-2-4-4-4-4	2-4-4-4-4	0-0-0-0	0-0-0-0
B	3	3	3	3	3	3	3	3

33

p *mp* *p* *mf*

T	3	3	0-0-0-0	5-5-5-5-9-9-9-9	3-2-3	3-5-3	1-0	1-0-3-0
A	4-4-4-4	4-4-4-4	4-4-4-4	5-5-5-5-9-9-9-9	2-2-2-2-4-4-4-4	2-4-4-4-4	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3
B	3	3	3	3	3	3	3	3

37

mp *mf* *mp*

T	0	3-1	3-1-0	1-0	1-0-3-0	0	3-1	3-1-0	1-0-1	1-0-1
A	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3	2-2-2-2-3-3-3-3
B	3	3	3	3	3	3	3	3	3	3

41

f

T	8	1	0	1
A	8	0	0	0
B	10	2	2	2
B	10	3	3	3
B	8			