

Silent Night

Fingerstyle Guitar

Franz Gruber

Arr: M. Pryor

Tuning: Standard

This fingerstyle guitar score for "Silent Night" is written for standard tuning (E2-A2-D3-G3-B3-E4) and 3/4 time. The notation uses a system of three staves: Treble (T), Alto (A), and Bass (B). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Fingerings are indicated by numbers 1-4 on the fingers and 0 for natural. The piece begins with a 3/4 time signature and a key signature of one flat (B-flat). The first system (measures 1-4) features a melody in the Treble staff and a bass line in the Bass staff. The second system (measures 5-7) continues the melody and bass line. The third system (measures 8-10) includes a key change to C major, indicated by the removal of the B-flat. The fourth system (measures 11-13) continues the melody and bass line. The fifth system (measures 14-16) features a key change to D major, indicated by the removal of the B-flat and the addition of a sharp for F. The sixth system (measures 17-19) includes a first ending bracket. The seventh system (measures 20-22) features a second ending bracket and a final key change to E major, indicated by the removal of the B-flat and the addition of a sharp for F. The score concludes with a double bar line.

5

8

11

14

17

20