

Ragtime Dance

www.chitarrafingerstyle.it

Words & Music by Scott Joplin (1868-1917)

Open G6

⑤ = G

⑥ = D

♩ = 68

S-Gt

The musical score for "Ragtime Dance" on S-Guitar is presented in four systems. Each system consists of a treble staff and a three-string TAB system (T, A, B strings). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 68 beats per minute.

System 1: The treble staff begins with a first measure marked with a forte (*f*) dynamic and a capo instruction "Capo. fret 3". The TAB system shows fret numbers for the T, A, and B strings. The second measure is marked with piano (*ppp*) and forte (*f*) dynamics.

System 2: The treble staff continues with a third measure marked with piano (*ppp*) and forte (*f*) dynamics. The TAB system shows fret numbers for the T, A, and B strings.

System 3: The treble staff continues with a sixth measure marked with piano (*ppp*) and forte (*f*) dynamics. The TAB system shows fret numbers for the T, A, and B strings.

System 4: The treble staff continues with a seventh measure marked with piano (*ppp*) and forte (*f*) dynamics. The TAB system shows fret numbers for the T, A, and B strings.

10 *ppp* *f* *ppp* *f*

T 8 3 3 3 7 5 8 7 5 9 8 9 10
 A 10 5 5 0 0 0 7 5 0 8 0 0
 B 0 0 0 0 0 0 7 0 0 8 9 0

12 *ppp* *f* *ppp* *f*

T (10) 7 12 7 10 7 8 7 8 5 7 7 5 3 5
 A (0) 0 0 0 0 7 8 5 7 7 5 4 5
 B 9 0 0 0 0 0 0 0 0 0 0 0

14 *ppp* *f* *ppp* *f* *ppp* *f*

T 7 3 3 3 6 0 3 6 (6) 3 6 0 (0) 4 1 0 0
 A 7 4 4 0 4 0 0 4 0 5 5 0 0 0 0
 B 0 0 0 0 0 4 0 5 5 0 0 2 0

17 *ppp* *f* *ppp* *f*

T (0) 7 8 7 8 7 8 0 7 0 9 7
 A 8 0 0 0 0 0 0 7 7 6
 B 6 8 9 0 6

1. 2.

5 5 7 5 3 5 3 3 0 0 2 4 3 0 0 0

8 8 0 5 5 4 0 0 0 0 0 0

7 0

ppp f ppp

0 8 8 7 5 5 8 7 8 0 5 5 3 6 5 0 3 2 5 3

8 5 6 5 5 5 5 7 8 5 2 0 3

5 3

f ppp f ppp f ppp f

6 0 4 0 0 6 3 5 7 5 7 5 6 0 7 0 6 0

2 2 2 6 0 6 0 7 0 6 0

ppp f ppp f

0 5 0 8 5 6 7 7 5 8 5 7 7 0

8 5 8 8 5 6 0 7 5 8 6 5 0

5 5 9 8 7 0

ppp f

29 *ppp* *f* *ppp* *f* *ppp* *f*

TAB

3	0	8	8	7	5	5	8	7	8	5	7	8
0	3	2	0	5	3	5	5	5	5	7	8	

32 *ppp* *f* *ppp* *f*

TAB

0	5	5	3	6	6	0	4	0	0	6	3	5	3	4
5	2	0	3	2	2	2	2	2	6	3	5	5	5	4
2	2	0	3	2	2	2	2	2	6	3	5	5	5	4

35 36 37 1.

TAB

0	3	1	0	3	4	5	0	0	0	0	0	0	0	0
1	2	3	5	5	3	4	5	0	0	0	0	0	0	0
0	2	2	0	0	0	3	0	0	0	0	0	0	0	0

2. 38 39 40

TAB

5	0	8	8	8	8	7	10	5	4	5	0	3	6	3	5	3
5	5	5	5	5	5	6	6	6	4	6	0	3	6	3	5	3
5	5	5	5	5	5	6	6	6	4	6	0	3	6	3	5	3

41 42

TAB

5	8	0	0	7	0	1	3	0	3	0	0	5
5	5	8	8	7	0	1	3	0	3	0	0	5
5	5	8	8	7	0	1	3	0	3	0	0	5

43

44

ppp f ppp f

T 0 5 3 0 6 8 7 5

A 0 5 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

(5)
(6)

0 0 2 0 1 0 3

0 0 3 0 3

45

46

ppp f ppp f

T 1 2 3 4 0 3 5 3

A 2 0 0 0 0 0 5

B 2 5 5 0 0 0 0

(3)
(5)

0 1 0 0 3

0 2 5 6

47

48

49

T 7 10 5 4 5 0 3 6 3 5 3

A 6 6 6 0 6 0 3 6 3 5 3

B 0 0 0 0 0 3 0 3 5 5 0

5 8 0 7

5 5 8 0

5 5 0

50

51

52

T 0 0 3 3 5 1 3 4 5 3 1

A 8 0 5 3 5 1 3 4 5 3 3

B 5 0 2 3 3 2 5 7 5 2 2

5 3 1

5 2 3

5 2 2

5 2 0

53

54

55

1. 2.

T 0 3 4 5 8 8 8 8 8

A 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0

8 8

9 9

10

* Stamp

56

57

58

ppp *f* *ppp* *f*

TAB

* Stamp

59

60

61

ppp *f*

TAB

* Stamp

* Stamp

62

63

64

ppp *f* *ppp* *f* *ppp* *f*

TAB

* Stamp

65

66

67

ppp *f*

TAB

* Stamp

* Stamp

* Stamp

* Stamp

* Stamp

68

69

70

ppp *f* *ppp* *f* *ppp* *f*

TAB

Stamp

2.

80

81

TAB

8 8 9 5 5 10

0 3 5 0 3 5

3 5 2 4 4 5

* Stamp * Stamp * Stamp * Stamp

82 83

ppp *f*

T 3 1 3 0 1 3 0 3 0 5 3 (3) 0 3 5

A 1 1 1 0 2 2 5 0 5 0 5

B 3 3 2 2 5 5 0 0

* Stamp * Stamp * Stamp * Stamp

84 85

ppp *f*

T 5 3 3 0 5 0 3 0 3 5

A 5 5 4 4 5 5 5 2 3 5

B 0 0 0 0 5 5 5 4 4 5

* Stamp * Stamp * Stamp * Stamp

1.

86 87

ppp *f*

T 3 1 3 0 1 3 0 3 0 5 3 0 3 1

A 1 1 1 0 2 2 5 4 2 1

B 3 3 2 2 5 5 5 4 2 1

* Stamp * Stamp * Stamp * Stamp * Stamp

2.

88 89 90

ppp *f*

T 0 5 3 5 5 3 1 3 0 1 4 5 5 5 5 5 0

A 0 5 4 5 5 1 1 0 5 7 7 7 7 7 0

B 0 0 5 5 5 3 3 2 7 4 4 4 4 4 0

* Stamp

91

T 3 8 5

A 6 5 5

B 4 5 5

0 5