

# Peacherine Rag

www.chitarrafingerstyle.it

Words & Music by Scott Joplin (1868-1917)

Standard tuning

♩ = 168

N-Gt

1 *ff* *ppp* *ff* 2 *ppp* *ff*

TAB

5	7	9	7	5	7	9	10	9	5
7	9	11	9	7	9	11	12	11	7

3 4 *ppp* *ff*

TAB

2	2	1	2	4	5	0	0	2	3	4
4	4	3	4	6	7	2	2			

5 6 *ppp* *ff*

TAB

5	5	4	7	5	4	7	5	6
6	6	6	6	6	6	7	6	7
0	7	0	7	0	0	0	0	0

7 8 *ppp* *ff*

TAB

5	5	4	7	0	4	2	0	0	2
6	6	6	6	3	4	3	0	0	2
0	7	0	7	2	2	2	0	0	0

9

10

*ppp ff*

T 3 4 2 0 3 4 2 0 9 7  
 A 3 3 3 3 3 3 3 3 9 9  
 B 2 2 0 2 2 2 0 0

11

12

T 10 10 11 12 10 2 0 2 2 3 4  
 A 9 9 10 10 10 2 0 2 2 3 4  
 B 9 9 10 10 11 11 11

13

14

*ppp ff*

T 5 5 4 7 5 5 4 7 5 5 6  
 A 6 6 6 6 6 6 6 6 7 5 6  
 B 0 7 0 7 0 7 0 7 7 7 6

1. 15

16

17

T 6 6 0 2 4 5 0 0 1 1  
 A 3 3 3 4 4 4 2 2 2 2  
 B 4 3 2 4 4 4 0 2 1 2

18

19

T 2 2 0 3 2 2 2 0 0  
 A 2 2 3 2 2 2 2 1 2 0  
 B 2 2 4 4 4 4 1 1 0 2 0

2.

TAB

0	0	0	2	3	4	9	9	7
2	2	2	2	3	4	9	9	7
0	2	2	2	3	4	8	6	6

TAB

10	14	16	17	7	7	8	8
11	14	16	17	7	7	8	8
11	14	16	17	7	7	8	8
9	14	16	17	0	7	6	8

TAB

9	9	12	10	9	9	7	7	7
9	9	12	10	9	9	7	7	7
7	0	9	9	9	8	8	8	8
7	0	9	9	9	8	8	8	8

TAB

5	0	2	0	2	4	2	4	2
5	0	2	0	2	4	4	4	4
6	0	2	0	2	4	4	4	4
7	0	2	0	2	4	4	4	4

TAB

0	4	2	2	0	0	2	0
0	4	2	2	0	0	2	0
1	1	1	1	1	3	2	1
2	2	2	2	2	2	2	2

*ppp ff*

31 32

ppp ff

TAB

5	5	4	4	4	2	6	7	7	0
4	4	4	4	4	2	6	7	7	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

33 34

ppp ff

TAB

4	4	2	2	0	0	4	0	7	0
4	4	0	1	0	0	4	0	7	0
6	6	2	1	1	1	1	1	1	1
0	7	2	2	0	0	2	2	2	2

35 36

TAB

0	2	2	0	2	4	4	2
2	1	2	2	1	2	2	2
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

37 38

ppp ff

TAB

0	4	2	2	0	0	0	1	2	0
0	1	1	1	1	1	3	0	1	2
2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2

39 40

TAB

2	2	2	4	2	5	7	9	7	9	7	0
2	2	2	2	2	2	9	9	9	9	9	9
0	2	2	2	2	2	4	5	5	5	5	4
0	2	2	2	2	2	4	5	5	5	5	4

1.

41 42

TAB

4 4 4 2 5 2 0  
5 5 5 4 5 4 0  
3 3 3 2 2 2 1  
2 2 0 2 2 2

2.

43 44 45

TAB

0 0 9 9 7 14 16 17  
0 3 9 9 6 6 6  
1 1 8 9 6 6 6  
2 2 8 9 6 6 9

46 47

TAB

7 7 8 8 9 9 12 10 9  
7 7 7 7 7 7 9 11 11  
0 7 8 8 8 9 9 9 9

48 49

TAB

9 9 10 7 7 5 5 5  
7 7 8 7 10 9 8 8  
8 8 8 7 7 7 7 6  
7 0 7 0 0

50 51

*ppp ff ppp ff ppp ff*

TAB

5 7 5 7 5 2 2 2 3 0 2 4  
5 7 7 7 7 4 4 4 2 2 2 4  
5 7 5 7 7 1 1 1 2 2 2

52 *ppp* *ff* 53 *ppp* *ff*

TAB 2/3/4 0 2/3/4 0 3 4 2/3/4 0 2/3/4 0 3 4

4 0 4 0

54 *ppp* *ff* 55 *ppp* *ff*

TAB 3 2 4 6 5 3 2 2 3 2 4 6 5 3 0 0

0 2 4 4 2 2 2 2 0 2 4 6 0 2

0 0

56 *ppp* *ff* 57 *ppp* *ff*

TAB 2 2 2 2 0 2 2 2 2 2 3 4 0 7 7 7

2 3 4 3 2 2 3 4 0 0 0 4 7 7 7

0 0 0 0 2 2 2 2 0 7 7 7

58 *ppp* *ff* 59 *ppp* *ff* *ppp* *ff*

TAB 5 7 5 7 5 2 4 2 3 0 2 0 4

7 7 7 7 7 4 4 4 2 2 4

5 7 5 7 7 1 4 4 2 2

60 *ppp* *ff* 61 *ppp* *ff*

TAB 2/3/4 0 2/3/4 0 3 4 2/3/4 0 2/3/4 0 3 4

4 0 4 4 4 0 4 0

62 *ppp* *ff*

TAB

3				5	3						
2		4	6	2	2						
0	2			4						0	

1. 64 *ppp* *ff*

TAB

(3)					7	5					
(4)											
5	0	2	0	2	4	0	4	2	7	7	

2. 66

TAB

									10		
		2		4	2				11		
5						4	0			7	

68

TAB

6				7	8	9	7	5	5		
7	5			0	7			6	8	0	
									7	0	7

70

TAB

7	7			8	5	10	12	10	10	10	
								11	11	11	
5		7			0			0		9	0

Musical notation for measures 72-73. The key signature is three sharps (F#, C#, G#). Measure 72 contains a series of chords and single notes. Measure 73 features a whole rest followed by a chord. Dynamics include *ppp*, *ff*, *ppp*, and *ff*.

TAB: 7 8 0 | 7 8 0 | 7 8 0 | 10 12 10 | 14 | 5 7 7 | 5 4 7 |

Musical notation for measures 74-76. Measure 74 has eighth notes. Measure 75 has a chord and eighth notes. Measure 76 has a chord and eighth notes. Dynamics include *ppp*, *ff*, *ppp*, and *ff*.

TAB: 0 2 2 0 3 0 | 2 2 1 0 | 2 2 6 7 | 0 7 8 9 7 |

Musical notation for measures 77-78. Measure 77 has a chord and eighth notes. Measure 78 has a chord and eighth notes. Dynamics include *ppp*, *ff*, *ppp*, and *ff*.

TAB: 5 8 6 | 5 8 7 | 0 7 0 | 7 7 8 5 10 12 |

Musical notation for measures 79-80. Measure 79 has a chord and eighth notes. Measure 80 has a chord and eighth notes. Dynamics include *ppp*, *ff*, *ppp*, and *ff*.

TAB: 10 11 0 | 10 11 9 | 10 11 0 | 7 8 0 | 7 8 6 | 7 10 9 7 |

Musical notation for measures 81-82. Measure 81 has a chord and eighth notes. Measure 82 has a chord and eighth notes. Dynamics include *ppp*, *ff*, *ppp*, and *ff*.

TAB: 5 7 7 | 5 7 7 | 5 7 0 | 0 0 2 2 |



1. 2.

83 84

T 3 5 5 5 10 10 11 0

A 4 2 4 5 0

B 5 5 0