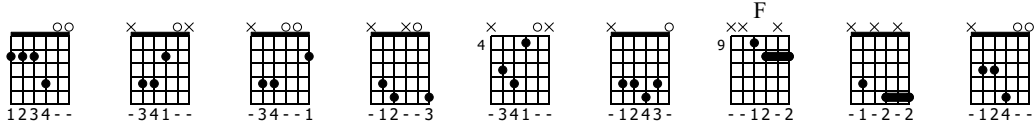


www.chitarrafingerstyle.it

Words & Music by Peter Ratzenbeck



C F C G C D
 ① = D ⑤ = F
 ② = C ⑥ = C
 ④ = C

♩ = 150

N-Gt

1 2

mp

T
A
B

4 7 7 5 4 0 0 0 0 0 0 2 4 0

[illegible][illegible]

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains measures 15 and 16. Measure 15 starts with a treble clef and a B-flat, followed by a quarter note G4, a quarter note F4, and a half note E4. Measure 16 starts with a treble clef and a B-flat, followed by a quarter note G4, a quarter note F4, and a half note E4. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains measures 15 and 16. Measure 15 starts with a bass clef and a B-flat, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 16 starts with a bass clef and a B-flat, followed by a quarter note G2, a quarter note F2, and a half note E2. The notation includes a '3' with a bracket over the first three notes of measure 16 in both staves, indicating a triplet.

[illegible]

23 F

24

25

f *mp*

TAB

10 0 12 14 14 12 10 10 0 5 4 0 5 7

10 0 10 12 12 10 10 0 5 4 0 5 7

9 0 12 12 10 10 0 5 4 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

26 27 28

TAB

3.
29 30 31

TAB