

Harry Lime Theme

www.chitarrafingerstyle.it

Words & Music by Anton Karas

Open G6

⑤ = G

⑥ = D

♩ = 130

S-Gt

1 (♩ = $\frac{1}{3}$ ♩)

mp

TAB

0	3 4 5 4 5 4	5 4
0	4 4 4 4 4 4	4 4
0	0 0 0 0 0 0	0 0

4

5

TAB

3 4 5 4 5 4	5 4
5 5 0 0 0 0	5 0 5 0
0 0 0 0 0 0	0 0 0 0

6

7

TAB

3 4 5 4 5 1	2 1 2 10
5 5 0 0 0 0	1 0 1 7
0 0 0 0 0 0	0 0 0 0

8

9

10

TAB

7 8 0 0 0 2 3	3 4 5 4 5 4
0 0 2 4 0 0	4 4 4 4 4 4
0 0 0 0 0 0	0 0 0 0 0 0

Musical notation system 1 (Measures 11-13):

TAB: 5 12 3 4 5 4 5 4 5 7 7 0 7 0

B: 0 0 12 0 0 0 0 0 0 0 0 0 0

Musical notation system 2 (Measures 14-16):

TAB: 3 4 5 4 5 1 2 1 2 5 4 5 4 4 0 4

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 3 (Measures 17-19):

TAB: 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 4 (Measures 20-22):

TAB: 3 2 1 0 2 5 3 4 5 4 5 1

B: 4 3 2 0 2 5 5 5 5 5 5 0

Musical notation system 5 (Measures 23-25):

TAB: 2 1 2 10 7 7 8 0 0 0 0 2 3

B: 0 0 0 0 0 0 0 0 0 0 0 0 0

26

27

TAB

28

29

30

TAB

31

32

33

TAB

34

35

TAB

36

37

TAB

38 39 40

TAB

6 6 6 6 7 3 3 3 2 3 5 3 2 3

7 7 7 7 8 4 4 4 3 4 5 4 3 4

5 5 5 5 7 4 4 4 3 4 5 4 3 4

0 0

41 42 43

TAB

0 0 0 0 3 2 3 3 10 7 12 8

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

44 45 46

TAB

0 0 3 2 3 3 10 8 12 10 0 4 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 47 48 49

TAB

3 10 8 2 3 2 3 3 0 3 0 0 2 0 2 0 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2. 50 51 52

TAB

3 8 7 5 7 3 0 3 0 0 2 0 2 0 0 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

54

T
A
B

7-8-10-5-7-8

4-2-0

2-0

7-12

7-12

7-12

0-7-12