

Connemara Bay

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C G D G A D
① = D ⑥ = C
② = A
⑤ = G

♩ = 120

N-Gt

The musical score for "Connemara Bay" is presented in a system of four staves. The first staff is the guitar (N-Gt) in treble clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score is divided into four measures, each with a measure number (1-4) above the staff. The first measure (1) starts with a mezzo-piano (mp) dynamic. The second measure (2) has a piano (pp) dynamic. The third measure (3) has a mezzo-piano (mp) dynamic. The fourth measure (4) has a mezzo-piano (mp) dynamic. The second and third measures contain a triplet of eighth notes. The fifth staff is a three-part guitar tablature (TAB) corresponding to the guitar staff. It consists of three staves labeled T, A, and B. The first measure (1) has a mezzo-piano (mp) dynamic. The second measure (2) has a piano (pp) dynamic. The third measure (3) has a mezzo-piano (mp) dynamic. The fourth measure (4) has a mezzo-piano (mp) dynamic. The fifth staff is a three-part guitar tablature (TAB) corresponding to the guitar staff. It consists of three staves labeled T, A, and B. The first measure (1) has a mezzo-piano (mp) dynamic. The second measure (2) has a piano (pp) dynamic. The third measure (3) has a mezzo-piano (mp) dynamic. The fourth measure (4) has a mezzo-piano (mp) dynamic. The sixth staff is a three-part guitar tablature (TAB) corresponding to the guitar staff. It consists of three staves labeled T, A, and B. The first measure (1) has a mezzo-piano (mp) dynamic. The second measure (2) has a piano (pp) dynamic. The third measure (3) has a mezzo-piano (mp) dynamic. The fourth measure (4) has a mezzo-piano (mp) dynamic. The seventh staff is a three-part guitar tablature (TAB) corresponding to the guitar staff. It consists of three staves labeled T, A, and B. The first measure (1) has a mezzo-piano (mp) dynamic. The second measure (2) has a piano (pp) dynamic. The third measure (3) has a mezzo-piano (mp) dynamic. The fourth measure (4) has a mezzo-piano (mp) dynamic. The eighth staff is a three-part guitar tablature (TAB) corresponding to the guitar staff. It consists of three staves labeled T, A, and B. The first measure (1) has a mezzo-piano (mp) dynamic. The second measure (2) has a piano (pp) dynamic. The third measure (3) has a mezzo-piano (mp) dynamic. The fourth measure (4) has a mezzo-piano (mp) dynamic.

18 19 20

T
A
B

5 5 4 2 0 2 4 5
0 0 0
0

0 0 0 2
0 0 0
2

0 4 7 5 4
5 5 0
0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef staff with a melody. The bottom staff is a four-string guitar tablature staff. The melody includes measures 29, 30, 31, and 32. The guitar part includes fret numbers and a "pp mp" dynamic marking.

Melody:

- Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 30: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 32: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar Tablature:

- Measure 29: 2 (fret 2), 5 (fret 5), 2 (fret 2), 0 (fret 0), 0 (fret 0), 0 (fret 0), 0 (fret 0), 0 (fret 0).
- Measure 30: 4 (fret 4), 2 (fret 2), 0 (fret 0), 2 (fret 2), 4 (fret 4), 0 (fret 0), 0 (fret 0), 0 (fret 0).
- Measure 31: 0 (fret 0), 0 (fret 0), 2 (fret 2), 0 (fret 0), 0 (fret 0), 2 (fret 2), 0 (fret 0), 0 (fret 0).
- Measure 32: 0 (fret 0), 0 (fret 0), 0 (fret 0), 2 (fret 2), 0 (fret 0), 0 (fret 0), 0 (fret 0), 2 (fret 2).

Dynamic Markings: *pp* (pianissimo) and *mp* (mezzo-piano).

33 34 35 36

TAB

4 0 0 4 0 0 5 4 0 2 0 0 2 4 0 4 2

0 6 0 0

37 38 39

TAB

0 0 2 0 0 2 0 0 5 2 1/2 full 3 0 2 3 0 0

2 0 0 4 4 0

40 41 42

TAB

2 0 0 0 0 0 0 0 0 0 0 0 7 4

2 5 0 4 0 0 0 0

2. 43 44

TAB

0 0 0 0 5 5

4 0 2 4 0