

# O SOLE MIO

## CAPURRO / DI CAPPUA

2-4 7

F C7

The first line of guitar tablature starts with a 2-4 7 chord. It features a sequence of chords: F (3 3 3 7 7 5), C7 (1 1 1 7 7 5), and F (5 3 3 1). The notes are written on a six-line staff with fingerings and a 7-measure rest.

F A F B<sup>b</sup>

The second line of guitar tablature starts with an F chord, followed by a boxed 'A' chord, then another F chord, and finally a B<sup>b</sup> chord. The notes are written on a six-line staff with fingerings and a 7-measure rest.

C F B<sup>b</sup>

The third line of guitar tablature starts with a C chord, followed by an F chord, and finally a B<sup>b</sup> chord. The notes are written on a six-line staff with fingerings and a 7-measure rest.

C C7 F B F

The fourth line of guitar tablature starts with a C chord, followed by a C7 chord, then an F chord, a boxed 'B' chord, and finally another F chord. The notes are written on a six-line staff with fingerings and a 7-measure rest.

C7 F

The fifth line of guitar tablature starts with a C7 chord, followed by an F chord. The notes are written on a six-line staff with fingerings and a 7-measure rest.

B<sup>b</sup>M F C

The sixth line of guitar tablature starts with a B<sup>b</sup>M chord, followed by an F chord, and finally a C chord. The notes are written on a six-line staff with fingerings and a 7-measure rest.

1. F 2. F

The seventh line of guitar tablature shows two endings. The first ending (1.) starts with an F chord and ends with a 7-measure rest. The second ending (2.) starts with an F chord and ends with a 7-measure rest.