

MR. SANDMAN

PAT BALLARD

CMAJ7 **AM** **DM7** **G7** **CMAJ7** **AM**

The first line of tablature consists of six measures. The first measure is CMAJ7 (0, 2, 0, 0, 2, 0). The second measure is AM (0, 2, 3, 0, 0, 0). The third measure is DM7 (2, 1, 3, 2, 2, 0). The fourth measure is G7 (2, 1, 2, 2, 2, 0). The fifth measure is CMAJ7 (0, 2, 0, 0, 2, 0). The sixth measure is AM (0, 2, 3, 0, 0, 0).

DM7 **G7** **CMAJ7 AM** **B7**

The second line of tablature consists of four measures. The first measure is DM7 (2, 1, 3, 2, 2, 0). The second measure is G7 (3, 2, 1, 2, 3, 0). The third measure is CMAJ7 AM (2, 0, 0, 0, 0, 2). The fourth measure is B7 (2, 2, 2, 2, 2, 2).

E5+ **A5+** **1. D6** **G6**

The third line of tablature consists of four measures. The first measure is E5+ (3, 3, 2, 3, 3, 2). The second measure is A5+ (1, 1, 0, 1, 1, 1). The third measure is D6 (2, 2, 2, 2, 2, 2). The fourth measure is G6 (0, 0, 0, 2, 0, 2).

C9 **A^b7** **G7** **2. DM7** **Fm6**

The fourth line of tablature consists of five measures. The first measure is C9 (5, 5, 3, 5, 3, 5). The second measure is A^b7 (6, 6, 4, 4, 6, 6). The third measure is G7 (7, 5, 5, 5, 3, 3). The fourth measure is DM7 (0, 0, 3, 3, 3, 2). The fifth measure is Fm6 (5, 5, 5, 4, 4, 4).

AM6 **G7** **C**

The fifth line of tablature consists of three measures. The first measure is AM6 (7, 7, 7, 5, 5, 3). The second measure is G7 (5, 5, 3, 3, 5, 4). The third measure is C (3, 3, 0, 0, 0, 0). The piece ends with a double bar line and the text "REPEAT ...".