

Mississippi Blues

♩ = 120

1 2 3 4 5

6 7 8 9 10

11 12 13

This diagram illustrates a guitar solo for the piece "Mississippi Blues". It is written for a 12-string guitar in standard tuning, with fret numbers indicated above the notes. The solo consists of 13 measures, each containing a pair of notes (one on the top six strings and one on the bottom six strings). Measure 1 starts with a whole note on the 4th fret of the 12th string and the 4th fret of the 6th string, followed by a triplet of eighth notes (4, 5, 6) on the 6th string. Measures 2 through 5 follow a similar pattern with various frets and triplets. Measures 6 through 10 continue the sequence with more complex fretting and triplets. Measure 11 has a whole note on the 5th fret of the 12th string and the 4th fret of the 6th string, followed by a triplet of eighth notes (4, 5, 6) on the 6th string. Measure 12 has a whole note on the 0th fret of the 12th string and the 3rd fret of the 6th string, followed by a triplet of eighth notes (3, 2, 1) on the 6th string. Measure 13 has a whole note on the 0th fret of the 12th string and the 1st fret of the 6th string, followed by a triplet of eighth notes (0, 1, 3) on the 6th string. The solo ends with a double bar line.