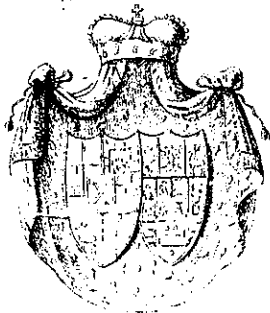


286

DIVERTISSEMENTS

pour la Guitare.

Composés



et Poésies

À Son Altesse Sérénissime

Madame la Princesse Régente

de HOHENZOLLERN HECHINGEN née Princesse de COURLANDE

par son maître

Mauro Giuliani

Op. 29.

(Propriété de l'Éditeur.)

Vienne,

chez Tobie Haslinger.

N^o 4218.

8.

Pr. 45. r. C. II.
12 gr.

GUITARRE.

Andantino grazioso.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andantino grazioso'. The piece starts with a piano fortissimo (PF) dynamic. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of 'dolce' (softly) and 'sf' (sforzando) markings. Fingering numbers (1-4) are placed above notes throughout the score. The music concludes with a final piano fortissimo (PF) dynamic.



GUITARRE

This page of musical notation for guitar consists of ten systems of staves. Each system typically contains two staves: a treble clef staff for the upper voice and a bass clef staff for the lower voice. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of dynamic markings, including 'F' (forte), 'p' (piano), and 'dolce' (softly). A 'PF' marking is also present. The key signature is one sharp (F#), and the time signature is 7/8. The piece concludes with a double bar line and repeat dots at the end of the final system.

GUITARRE.

All^o vivace.

The sheet music consists of 11 staves of music. The first staff begins with the tempo marking "All^o vivace." and a dynamic marking of "PF". The music is written in 8/8 time. The first ending (I.) and second ending (II.) are indicated by brackets and arrows. The key signature is one sharp (F#). Various dynamic markings are used throughout, including "sf", "pf", "dolce", and "sfz". The piece concludes with a double bar line.

GUITARRE.

This page of musical notation for guitar consists of 12 staves. The notation includes treble clefs, various note values, and dynamic markings such as sfz, poco, F, sf, P, SF, sfz, sf, sfz, sfz, P, sf, sf, P, sf, sf, sfz, sf, pmo, sf, poco, For, pmo, sf, poco, poco, F, and sf. Performance instructions like 'crescendo' and 'diminuendo' are also present.

GUITARRE

ANDANTINO

espressivo.

The first section, 'ANDANTINO', consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *sF* (sforzando), *PF* (pianissimo), and *cresc.* (crescendo). The second staff includes *sF* and *PF*. The third staff features *diminuendo* and *dolce*. The fourth staff has *PF* and *dolce*. The fifth staff contains *sF*, *PF*, and *sF*. The sixth staff includes *sF*, *sF*, *PF*, *sF*, *sF*, *sF*, and *PF*. The section concludes with a double bar line and a repeat sign.

ALLEGRETTO.

dolce

The second section, 'ALLEGRETTO', consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is more rhythmic and features eighth-note patterns. Dynamics include *dolce* and *F*. The second staff includes *dol.* and *F*. The third staff has *PF* and *cres.*. The fourth staff includes *PF* and *F*. The section concludes with a double bar line.

GUITARRE

P *slargando* *PF* *dol.*

dolce

PF

dolce

dol.

F

PF

F *PF*

F *F*

GUITARRE.

Allegro
Polonaise.

Musical score for the first section of the piece. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the melody, and the second staff contains the guitar accompaniment. Dynamic markings include *P* (piano), *dolce*, and *F* (forte). A *Fine* marking is present in the first system. The second system includes the instruction *Da Capo Minore.* and *al Fine*. The third system ends with a *F* marking. The fourth system includes *slargandosi a tempo* and *dolce*. The fifth system ends with *D.C. sino al Fine.*

Trio

Musical score for the Trio section. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the melody, and the second staff contains the guitar accompaniment. Dynamic markings include *PF* (pianissimo) and *sf* (sforzando). The section concludes with the instruction *Da Capo sino al Fine.*

Finale.

Musical score for the Finale section. It consists of one system of two staves. The first staff contains the melody, and the second staff contains the guitar accompaniment. A dynamic marking of *F* (forte) is present.

GUITARRE

sf sf f ff

Tempo di Menuetto.

Pianissimo

pf f dol:

Fine

1 2 Pianissimo cresc. dolce sf

Da Capo sino al Fine

GUITARRE

Trio.

Coda.

Allegro.

GUITARRE.

A musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several dynamic markings: *ppp* (pianissimo) on the second staff, *fp* (fortissimo-piano) on the third staff, *f* (forte) on the fourth staff, *fp* on the sixth staff, *f* on the seventh staff, and *ff* (fortissimo) on the tenth staff. The word *dolce* is written above the second staff. The piece concludes with a double bar line and the word *Fine.* at the end of the tenth staff.

S. u. C. 4218. H.

