

Naomis's Waltz

www.chitarrafingerstyle.it

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Standard tuning

$\text{♩} = 120$

$(\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩})$

The musical score for "Naomis's Waltz" is presented in three systems, each consisting of a guitar staff and a corresponding TAB staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 120 beats per minute.

System 1: The guitar staff begins with a whole rest, followed by a quarter note F#4, a quarter note G#4, and a quarter note A4. A triplet of eighth notes (F#4, G#4, A4) is marked with a forte (*f*) dynamic and the instruction "let ring". The TAB staff shows the fretting: 0, 2, 1, 0, 4, 4, 0, 4.

System 2: The guitar staff continues with a quarter note B4, a quarter note C#5, and a quarter note D5. A triplet of eighth notes (B4, C#5, D5) is marked with a forte (*f*) dynamic and the instruction "let ring". The TAB staff shows the fretting: 5, 2, 2, 2, 2, 2, 4, 5, 5, 2, 5.

System 3: The guitar staff continues with a quarter note E5, a quarter note F#5, and a quarter note G#5. A triplet of eighth notes (E5, F#5, G#5) is marked with a forte (*f*) dynamic and the instruction "let ring". The TAB staff shows the fretting: 7, 4, 4, 4, 4, 6, 7, 7, 4, 9.

7 8 9

let ring

TAB 0 6 5 5 0 7 5 8 8 5 7 4 5 5 4 5

10 11 12

let ring let ring

TAB 4 5 5 0 4 4 0 0 1 2 1 2 2 2 2 4 0

13 14 15

let ring

TAB 1 0 0 4 7 7 4 7 9 4 4 4

16 17 18

let ring

TAB 2 5 5 2 5 2 4 7 4 7 7 4 7

19 *let ring*

20 *3*

21

TAB

Octavados on the three highest strings...

22 *ppp let ring*

23

24

25 *f*

TAB

26 *ppp let ring*

27

28 *let ring*

29 *f*

TAB

30 *ppp let ring*

31 *f ppp let ring f*

32 *ppp let ring*

33 *f ppp let ring*

TAB

34 *f* *ppp* let ring ----- |

35 *f* *ppp* let ring *f* *ppp* let ring

36 *f* *ppp* let ring ----- |

TAB

End of octavados

37 *f* ----- |

38 *let ring* ----- |

TAB

39 *let ring* ----- |

40 *let ring* *let ring* ----- |

TAB

41 *let ring* ----- |

42 *let ring* *let ring* ----- |

TAB

