

Billy the keith

www.chitarrafingerstyle.it

Marcel Dadi

Dadi in Nashville (part 2)

Words & Music by Marcel Dadi

Standard tuning

♩ = 150

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of four systems, each with a treble clef staff and a corresponding guitar tablature staff. The tempo is marked as 150 beats per minute (♩ = 150). The score includes various musical notations such as notes, rests, and fingerings, as well as guitar-specific notations like fret numbers and bends. The piece is divided into two main sections, each with a first and second ending. The first section (measures 1-8) includes a forte (f) dynamic marking. The second section (measures 9-16) includes a key signature change to one sharp (F#) in measure 11. The tablature staff uses numbers 0-7 to indicate fret positions and includes slurs for bends and ties.

1. **Do** **Sol7** **Do**

2. **Ré7** **Sol** **Fa** **Do**

3. **Ré7** **Sol**

4. **Sol** **Do**

5. **Sol7** **Do**

6. **Sol7** **Do**

Do Sol7 Fa Do

7 8

TAB

Mim Rém

9

TAB

Sol Do

10

TAB