

Mandy

Fingerstyle Guitar

S. English and R..Kerr

Arr: Mario Abril

Tuning: ⑥ = D

This is a fingerstyle guitar score for the song 'Mandy'. It is written for a guitar with a D6 tuning (indicated by ⑥ = D). The score is in 4/4 time and consists of 24 measures, organized into six systems of four measures each. Each system is labeled with a measure number (1, 5, 9, 13, 17, 21) at the beginning. The notation uses a standard guitar staff with a treble clef (T) and a bass clef (B). Fingerings are indicated by numbers 1-5 above the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The bass line is primarily composed of whole and half notes, often with a low register. The treble line features more complex rhythmic patterns and higher notes. The score is presented in a clean, black-and-white format with a clear layout.

25

Measures 25-28 of a musical score. The notation is for a guitar, with a treble clef (T) and a bass clef (B). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords and melodic lines, with fingerings indicated by numbers 1-5. Measure 25 starts with a 0 on the bass line and a 2 on the treble line. Measure 26 has a 2 on the treble line and a 4 on the bass line. Measure 27 has a 2 on the treble line and a 4 on the bass line. Measure 28 has a 3 on the treble line and a 2 on the bass line.

29

Measures 29-32 of a musical score. The notation is for a guitar, with a treble clef (T) and a bass clef (B). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords and melodic lines, with fingerings indicated by numbers 1-5. Measure 29 starts with a 3 on the treble line and a 0 on the bass line. Measure 30 has a 3 on the treble line and a 0 on the bass line. Measure 31 has a 3 on the treble line and a 0 on the bass line. Measure 32 has a 3 on the treble line and a 0 on the bass line.

33

Measures 33-36 of a musical score. The notation is for a guitar, with a treble clef (T) and a bass clef (B). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords and melodic lines, with fingerings indicated by numbers 1-5. Measure 33 starts with a 3 on the treble line and a 0 on the bass line. Measure 34 has a 3 on the treble line and a 0 on the bass line. Measure 35 has a 3 on the treble line and a 0 on the bass line. Measure 36 has a 3 on the treble line and a 0 on the bass line.

37

Measures 37-40 of a musical score. The notation is for a guitar, with a treble clef (T) and a bass clef (B). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords and melodic lines, with fingerings indicated by numbers 1-5. Measure 37 starts with a 3 on the treble line and a 0 on the bass line. Measure 38 has a 3 on the treble line and a 0 on the bass line. Measure 39 has a 3 on the treble line and a 0 on the bass line. Measure 40 has a 3 on the treble line and a 0 on the bass line.