

FILIGRANA

VALS PARA GUITARRA

A mi discipula. *S^{ta} MARIANA C. JONES.*

JULIO S. SAGRERAS.

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Fin

First musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a melody of quarter notes and eighth notes, with a bass line of chords and single notes.

Second musical staff, continuing the melody and bass line. It includes a dynamic marking of *bd.* (basso continuo) in the middle.

Third musical staff, featuring a more active melody with sixteenth-note runs and a bass line with some rests.

Fourth musical staff, continuing the sixteenth-note runs in the melody and the bass line.

Fifth musical staff, showing a continuation of the melodic and harmonic patterns.

Sixth musical staff, featuring a melodic line with some grace notes and a bass line.

Seventh musical staff, continuing the piece with similar rhythmic and melodic elements.

Eighth musical staff, showing the progression of the music towards the end.

Ninth musical staff, the final line of music on the page, ending with a double bar line.

*D.C. al %
hasta el Fin.*