

EL PIMPOLLITO

VALS.

A mi estimado amigo RUPERTO GALAN.

JULIO S. SAGRERAS.

GUITARRA.

This is a guitar score for the waltz "El Pimpollito" by Julio S. Sagreras. The score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by its intricate fingerings and rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a '7', likely indicating a natural harmonium. The score is divided into measures by vertical bar lines. There are several instances of repeat signs, indicated by a double bar line with dots, and first and second endings are marked with "(1)" and "(2)". The piece concludes with a final chord in the tenth staff.

First system of musical notation, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A circled number '4' is present in the bass line.

Second system of musical notation, continuing the piece with similar melodic and harmonic elements. A circled number '4' is present in the bass line.

Third system of musical notation, showing a continuation of the melodic and harmonic development.

Fourth system of musical notation, featuring a melodic line with eighth notes and a bass line with chords.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, showing a melodic line with eighth notes and a bass line with chords.

Seventh system of musical notation, continuing the melodic and harmonic development.

Eighth system of musical notation, featuring a melodic line with eighth notes and a bass line with chords.

Ninth system of musical notation, concluding the piece with a melodic line and a bass line.