

Gigue Flötensuite in E-moll

♩ = 128

Johann Sebastian Bach

1. www.chitarrafingerstyle.it

The image displays a guitar fingerstyle arrangement of the Gigue Flötensuite in E-moll by Johann Sebastian Bach. The score is presented in three systems, each containing a treble clef staff and a guitar staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 128. The guitar part is written in a five-line system, with fret numbers (0-7) and fingerings (1-4) indicated below the notes. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with a repeat sign at the beginning of the first measure. The score is numbered 1 through 12, corresponding to the measures. The guitar staff is labeled with the letters E, B, G, D, A, E from top to bottom, indicating the strings. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The notation is clear and easy to read, with a focus on the fretting hand's movements.

13 14 15 16

0 2 0 4 2 1 3 5 3 2 0 3 2 3 0 4 2 2 3 2 0 3 5

17 18 19 20

4 3 4 4 3 5 0 1 0 1 0 2 3 0 2 2 5 0 4 2 3 2 0 4 5

21 22 23 24

3 0 0 3 2 0 2 0 3 1 0 2 0 3 0 2 4 0 2 5 7 3 2 0 0 1 3 2 0 3 2 0 3

25 0 3 8 7 5 8 26 7 8 7 0 3 5 27 0 0 5 2 3 0 2 28 2 2 3 2 4 5

29 0 0 2 0 4 2 30 1 0 2 0 4 2 31 2 0 4 2 0 1 2 4 1 32 3 2 0 3 2 0 2 4 5

33 2 2 2 34 3 4 4 0 2 4 35 0 0 0 2 0 4 0 4 0 4 0 4 36 3 2 3 2 3 0 2 4 2 3

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 37 to 40, and the second system continues from measure 41. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is shown with fret numbers (0, 2, 3, 4) and a capo on the 8th fret, indicated by the '8' at the beginning of the first system. The piece concludes with a double bar line and repeat dots in measure 40.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef melody in G major (one sharp). The bottom staff is a guitar accompaniment with fret numbers written below the notes. The score is divided into four measures, numbered 41 to 44. Measure 41 starts with a double bar line and a repeat sign. The melody in measure 41 is G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar accompaniment in measure 41 is G2 (half), A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half). Measure 42 continues the melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The guitar accompaniment is G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half). Measure 43 continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar accompaniment is G2 (half), A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half). Measure 44 continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar accompaniment is G2 (half), A2 (half), B2 (half), C3 (half), B2 (half), A2 (half), G2 (half).

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80