

Gavotte und Rondeau

♩ = 200

Johann Sebastian Bach

1. www.chitarrafingerstyle.it

The image displays a musical score for guitar, organized into three systems. Each system consists of three staves: a treble clef staff, a bass clef staff, and a guitar-specific staff. The time signature for all staves is 12/8.

System 1:

- Treble Staff:** Contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The second measure continues with G5, A5, B5, C6, D6, and E6.
- Bass Staff:** Contains a bass line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The second measure continues with G1, F1, E1, D1, C1, and B0.
- Guitar Staff:** Shows fret numbers for the melody: 0, 2, 3, 0, 1, 0, 3, 2. The bass line is indicated by a single '0'.

System 2:

- Treble Staff:** Continues the melody with G5, A5, B5, C6, D6, and E6. The second measure continues with G5, A5, B5, C6, D6, and E6.
- Bass Staff:** Continues the bass line with G1, F1, E1, D1, C1, and B0. The second measure continues with G1, F1, E1, D1, C1, and B0.
- Guitar Staff:** Shows fret numbers for the melody: 0, 3, 1, 4, 1, 3, 1, 0, 2. The bass line is indicated by a single '0'.

System 3:

- Treble Staff:** Continues the melody with G5, A5, B5, C6, D6, and E6. The second measure continues with G5, A5, B5, C6, D6, and E6.
- Bass Staff:** Continues the bass line with G1, F1, E1, D1, C1, and B0. The second measure continues with G1, F1, E1, D1, C1, and B0.
- Guitar Staff:** Shows fret numbers for the melody: 0, 3, 1, 4, 1, 3, 1, 0, 2. The bass line is indicated by a single '0'.

Measures 8 and 9 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fingerings (1, 2, 0, 1, 0, 3, 0, 1, 0, 3) and a measure rest (0) in measure 9.

Measures 10, 11, and 12 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fingerings (6, 8, 2, 0, 0) in measure 10, and fingerings (1, 0, 1, 3, 1, 0, 2, 0, 1, 3, 1, 0, 2, 1, 2, 0) in measure 11. Measure 12 is a measure rest (0).

Measures 13 and 14 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fingerings (4, 1, 3, 0, 0, 3, 3, 2, 3, 5, 3, 2) in measure 13, and fingerings (3, 2, 0, 8, 7, 5, 3, 2, 0, 4, 0, 2) in measure 14.

Measures 15 and 16 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff, and the bass line is written on a four-line staff with fingerings indicated by numbers 0-3. Measure 15 shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362

Measures 21 and 22 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fingerings (0, 2, 3, 0, 2, 3, 2, 3, 0, 3, 2) and a 0 in measure 22.

Measures 23 and 24 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fingerings (3, 2, 0, 4, 0, 2, 0, 2, 3, 0, 3, 2) and a 0 in measure 24.

Measures 25 and 26 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The bass line includes fingerings (3, 0, 1, 0, 1, 3, 4, 5, 7, 5, 7, 4) and a 0 in measure 26.

Measures 27 and 28 of the Gavotte and Rondeau. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth notes and rests. Measure 27 ends with a double bar line, and measure 28 begins with a new staff.

Measures 29, 30, and 31 of the Gavotte and Rondeau. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth notes and rests. Measure 29 ends with a double bar line, and measure 30 begins with a new staff. Measure 31 ends with a double bar line, and measure 32 begins with a new staff.

Measures 32 and 33 of the Gavotte and Rondeau. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth notes and rests. Measure 32 ends with a double bar line, and measure 33 begins with a new staff.

Measures 34 and 35 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The bass line is written on a four-line staff with fingerings (0-3-0-1-0-3) and (0-2-0-3-1-4-1-3-1-0-2). The bass line also includes a 4-fingered chord in measure 35.

Measures 36 and 37 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The bass line is written on a four-line staff with fingerings (1-2-0-1-0-3-0-1-0-3) and (0-3-1-0-1-3-1-0-2-1-2-0). The bass line also includes a 3-fingered chord in measure 37.

Measures 38 and 39 of the Gavotte and Rondeau. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The bass line is written on a four-line staff with fingerings (2-2-3-0-3-2-2-1-0-5-7-4) and (5-3-1-0-1-3-1-0-3). The bass line also includes a 3-fingered chord in measure 39.

Measures 40 and 41 of the Gavotte und Rondeau by J.S. Bach. The score is written for a single melodic line in G major, 8/8 time. Measure 40 contains a half note G4, a half note A4, and a half note B4. Measure 41 contains a half note C5, a half note B4, and a half note A4. The bass line consists of a single half note G2 in measure 40 and a single half note G2 in measure 41.

Measures 42 and 43 of the Gavotte und Rondeau by J.S. Bach. The score is written for a single melodic line in G major, 8/8 time. Measure 42 contains a half note G4, a half note A4, and a half note B4. Measure 43 contains a half note C5, a half note B4, and a half note A4. The bass line consists of a single half note G2 in measure 42 and a single half note G2 in measure 43.

Measures 44 and 45 of the Gavotte und Rondeau by J.S. Bach. The score is written for a single melodic line in G major, 8/8 time. Measure 44 contains a half note G4, a half note A4, and a half note B4. Measure 45 contains a half note C5, a half note B4, and a half note A4. The bass line consists of a single half note G2 in measure 44 and a single half note G2 in measure 45.

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