

Sarabande

$\text{♩} = 88$

Johann Sebastian Bach

1. www.chitarrafingerstyle.it

This image displays the first 12 measures of a fingerstyle guitar arrangement for the Sarabande by Johann Sebastian Bach. The score is written for a guitar with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a standard musical staff with notes, rests, and accidentals, as well as a guitar-specific staff below it showing fret numbers (0-5) and fingerings (1-4) for each string (E, B, G, D, A, E). The piece is in a slow, graceful tempo, indicated by the quarter note equal to 88. The arrangement features intricate fingerings and a mix of single notes and chords, characteristic of Bach's original composition. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score ends with a double bar line and a repeat sign.

13 14 15 16

17 18 19 20

21 22 23

24 25 26 27

28 29 30

31 32 33 34

Handwritten musical notation for measures 35-37 of the Sarabande. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written on a five-line staff. Measure 35 shows a sequence of notes with fingerings 1, 0, 2, 2, 2, 1, 2, 3. Measure 36 shows a sequence of notes with fingerings 0, 2, 4, 5, 4, 1, 1, 2, 9. Measure 37 shows a sequence of notes with fingerings 7, 5, 3, 7, 2, 6, 2, 4, 3, 9, 3, 7, 3, 5.

Handwritten musical notation for measures 38-40 of the Sarabande. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written on a five-line staff. Measure 38 shows a sequence of notes with fingerings 2, 3, 1, 2, 4, 5, 2, 3. Measure 39 shows a sequence of notes with fingerings 2, 2, 2, 0, 1, 2, 3, 4, 2. Measure 40 shows a sequence of notes with fingerings 0, 1, 4, 2, 5, 4, 7.