

# JAMBALAYA

## HANK WILLIAMS

4/4

C G

The first line of the guitar tablature shows a 4/4 time signature. It begins with a C chord (C4, E4, G4) and a G chord (G2, B2, D3). The notes are written on a six-line staff with fingerings (0, 3, 3, 0, 3, 0) and include a repeat sign.

C

The second line of the guitar tablature continues with a C chord. It features various fingerings such as 2, 2, 2, 2, 0 and 3, 3, 0, 3, 2, 2, and includes a repeat sign.

G C

The third line of the guitar tablature shows a G chord (G2, B2, D3) and a C chord. It includes a triplet of notes (3, 3, 3) and a 7th fret barre (7, 7).

G

The fourth line of the guitar tablature continues with a G chord. It features a 7th fret barre (7, 7) and various fingerings like 3, 3, 3, 2, 0 and 3, 3, 0, 3, 2, 2.

C G

The fifth line of the guitar tablature shows a C chord and a G chord. It includes a triplet of notes (3, 3, 3) and a 3rd fret barre (3, 3, 3).

1. C 2. C

The sixth line of the guitar tablature shows two endings. The first ending (1.) is a C chord (C4, E4, G4) and the second ending (2.) is also a C chord. Both endings conclude with a double bar line.