

I Can't Stop Loving You

Standard Tuning

Fingerstyle Guitar

Don Gibson

Swing Feel

Arr. Lick by Neck (Mostly)

Sheet music for "I Can't Stop Loving You" in Standard Tuning, Fingerstyle Guitar, Swing Feel. The arrangement is by Neck (Mostly).

The music is written for guitar in 4/4 time, featuring a swing feel. The key signature is one flat (Bb). The piece is divided into sections A, B, C, and D.

Section A (Measures 1-8): Features a complex melodic line in the treble clef and a rhythmic bass line in the bass clef. The bass line includes a triplet of eighth notes (7-7-7) and a triplet of eighth notes (3-3-3).

Section B (Measures 9-16): Continues the melodic and rhythmic themes from Section A, with a triplet of eighth notes (3-3-3) in the bass line.

Section C (Measures 17-23): Features a more complex melodic line in the treble clef and a rhythmic bass line. The bass line includes a triplet of eighth notes (3-3-3) and a triplet of eighth notes (3-3-3).

Section D (Measures 24-30): Features a complex melodic line in the treble clef and a rhythmic bass line. The bass line includes a triplet of eighth notes (3-3-3) and a triplet of eighth notes (3-3-3).

27

Measures 27-30. Treble staff (T) and Bass staff (B). Measure 27: T has notes 6, 4, 3, 5, 3, 0, 1; B has notes 3, 0, 2, 0, 0. Measure 28: T has notes 0, 1, 0, 1, 0, 1, 0, 1; B has notes 3, 2, 0, 3, 3, 2, 0, 3. Measure 29: T has notes 3, 5, 3; B has notes 3, 0, 3, 3, 3, 3. Measure 30: T has notes 3, 5, 3; B has notes 3, 0, 3, 3, 3, 3.

30

Measures 31-33. Treble staff (T) and Bass staff (B). Measure 31: T has notes 7, 5, 3, 5, 3, 0, 3; B has notes 0, 2, 0, 0, 0, 2, 5, 4, 2, 2, 4, 4, 2, 3, 5. Measure 32: T has notes 3, 2, 3, 2, 3, 5; B has notes 3, 0, 3, 3, 3, 3, 3, 2, 1, 0. Measure 33: T has notes 3, 0, 3, 0, 3, 0; B has notes 3, 0, 3, 3, 3, 3, 3, 2, 1, 0.

33 E

Measures 34-36. Treble staff (T) and Bass staff (B). Measure 34: T has notes 7, 7, 6, 5, 4, 3, 1, 0; B has notes 0, 0, 3, 2, 0, 1, 0, 2, 0, 2, 0, 3, 2, 0, 1. Measure 35: T has notes 3, 1, 0, 1, 0; B has notes 3, 2, 0, 3, 2, 0, 2, 0, 3, 2, 0, 3, 2, 0, 1. Measure 36: T has notes 1, 1, 1, 0, 3, 0; B has notes 3, 2, 0, 3, 3, 3, 3, 2, 0, 3, 3, 3, 3, 2, 0.

36

Measures 37-39. Treble staff (T) and Bass staff (B). Measure 37: T has notes 3, 0, 3, 3, 0, 0, 2, 5; B has notes 3, 0, 3, 2, 0, 2, 5, 3, 0, 0, 0, 0, 0, 0, 0. Measure 38: T has notes 0, 0, 0, 0, 0, 0, 0, 0; B has notes 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 0. Measure 39: T has notes 3, 5, 3, 5, 2, 4, 2, 4; B has notes 5, 4, 0, 4, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

39 F

Measures 40-42. Treble staff (T) and Bass staff (B). Measure 40: T has notes 7, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B has notes 5, 4, 3, 2, 0, 3, 0, 3, 5, 0, 0, 0, 0, 0, 0. Measure 41: T has notes 7, 7, 7, 10, 7; B has notes 7, 9, 7, 7, 7, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7. Measure 42: T has notes 3, 1, 0, 1, 0, 1, 1, 3, 0; B has notes 3, 2, 0, 2, 0, 2, 0, 3, 0, 3, 3, 0, 0, 0, 0.

42

Measures 43-46. Treble staff (T) and Bass staff (B). Measure 43: T has notes 3, 1, 0, 1, 0, 1, 1, 3, 0; B has notes 3, 2, 0, 2, 0, 2, 0, 3, 0, 3, 3, 0, 0, 0, 0. Measure 44: T has notes 3, 1, 0, 1, 0, 1, 1, 3, 0; B has notes 3, 2, 0, 2, 0, 2, 0, 3, 0, 3, 3, 0, 0, 0, 0. Measure 45: T has notes 3, 1, 0, 1, 0, 1, 1, 3, 0; B has notes 3, 2, 0, 2, 0, 2, 0, 3, 0, 3, 3, 0, 0, 0, 0. Measure 46: T has notes 3, 1, 0, 1, 0, 1, 1, 3, 0; B has notes 3, 2, 0, 2, 0, 2, 0, 3, 0, 3, 3, 0, 0, 0, 0.

46

Measures 47-50. Treble staff (T) and Bass staff (B). Measure 47: T has notes 3, 5, 4, 5, 2, 4, 2, 5; B has notes 4, 5, 0, 4, 5, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0. Measure 48: T has notes 3, 5, 4, 5, 2, 4, 2, 5; B has notes 4, 5, 0, 4, 5, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0. Measure 49: T has notes 3, 5, 4, 5, 2, 4, 2, 5; B has notes 4, 5, 0, 4, 5, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0. Measure 50: T has notes 3, 5, 4, 5, 2, 4, 2, 5; B has notes 4, 5, 0, 4, 5, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0.