

A mi querido amigo el eminente oculista D<sup>n</sup> SANTIAGO ALBITOS.

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# MAZURKA.

Francisco Tárrega

The musical score consists of six staves of music in G major, 3/4 time. The notation includes various chords and melodic lines with fingering numbers (1-5) and circled numbers (1-5) indicating fingerings. Performance markings include *ritard* (ritardando) and *a tempo*. The score is annotated with several *C<sup>a</sup>* markings and their corresponding fingerings:

- Staff 1: *C<sup>a</sup> 3*
- Staff 2: *C<sup>a</sup> 8*, *C<sup>a</sup> 3*, *a tempo*
- Staff 3: *C<sup>a</sup> 5*, *C<sup>a</sup> 3*
- Staff 4: *C<sup>a</sup> 2*, *C<sup>a</sup> 3*, *ar*
- Staff 5: *C<sup>a</sup> 3*, *C<sup>a</sup> 8*, *ritard*
- Staff 6: *C<sup>a</sup> 3*, *a tempo*

Musical score for guitar, page 2. The score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century guitar notation, with many notes circled and some marked with numbers (1, 2, 3, 4, 5) indicating fingerings.

Annotations include:

- C<sup>a</sup> 3**: First measure of the first staff.
- C<sup>a</sup> 7**: First measure of the second staff.
- C<sup>a</sup> 2**: First measure of the fourth staff.
- C<sup>a</sup> 5**: Last measure of the fourth staff.
- ritard.**: Below the first measure of the fifth staff.
- à tempo**: Above the first measure of the fifth staff.
- C<sup>a</sup> 5**: First measure of the sixth staff.
- C<sup>a</sup> 2**: Last measure of the sixth staff.
- C<sup>a</sup> 5**: First measure of the seventh staff.
- molto ritard.**: Below the last measure of the seventh staff.

