

# FRANZTAISER

pour

## Flûte et Guitare

*sur deux Motifs du Pirate*

*de Bellini*

*composée*

par

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*Opus. 337.*

à Leipzig

*Pr. 10 Gr.*

*Chez Breitkopf & Härtel.*



FLAUTO

INTRODUZIONE *Largo assai*  
*f* *tr.*

*ff*

LARGHETTO *dol*

plus animé  
*mf*

*cres*

*f*

*p*

CANTABILE

*cres*

*f*



FLAUTO

VAR. 1. 

VAR. 2. 

VAR. 3. 

FLAUTO

*ritard* *a Tempo* *f*

*f*

VAR. 4. *mf*

*Un peu plus vite* *tr* *cres* *f*

FLAUTO

Tempo 1.

VAR. 6. *f*

LARGO *dol*

*cres* *p*

*f* *cres*

FLAUTO

*p*

à volonté

ALLEGRETTO

*mf*

*mf*

*scherzando*

*f*

un peu plus vite

*p*

*f* anime

Fine

*Handwritten signature*

# GUITARE

Largo assai

## INTRODUZIONE

## LARGHETTO

## CANTABILE

6642.002



# GUITARE

**VAR. 1.**  *mf*

 *cres* *mf*

 *f*

Detailed description: This section contains the first three systems of Variation 1. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development, including a crescendo (*cres*) and returning to mezzo-forte (*mf*). The third system concludes the variation with a forte (*f*) dynamic and a final chord.

**VAR. 2.**  *mf*

 *f*

 *f*

 *f*

 *f*

 *f*

Detailed description: This section contains six systems of Variation 2. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic. The subsequent systems show a progression of dynamics, with the second system marked forte (*f*), and the remaining four systems (third through sixth) also marked forte (*f*). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together, and includes various guitar-specific techniques like triplets and slurs.

**VAR. 3.**  *f*

Detailed description: This section contains a single system for Variation 3. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked forte (*f*) and consists of a series of chords and eighth notes.



GUITARE

VAR. 4. *mf*

*Un peu plus vite*

VAR. 5. *mf*

# GUITARE

Tempo 1.

VAR. 6.

LARGO

ALLEGRETTO

