



11

*8va* *rit.* *8va*

T 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 8 7 5  
A 5 5 5 5 5 5 5 5 5 5 5 5 | (5) 5 5  
B 7 5 7 5 7 5 7 5 7 5 7 5 | 7 5

13

*♩ = 96* *8va* *rit.*

T 7 7 7 7 7 7 7 7 7 7 7 7 | 0 5 3 2 2 3  
A 0 0 0 0 0 0 0 0 0 0 0 0 | 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 | 0 H

15

*♩ = 96* *8va* *rit.*

T 2 2 2 2 2 2 2 2 2 2 2 2 | 0 2 0 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 | 0 4  
B 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2

18

*♩ = 96* *8va* *rit.*

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 | 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 | 0

**B** Section A

*♩ = 82*

Gtr II *8va* *8va* Dm G7

T 0 2 2 3 2 0 3 | 1 1 1 0 1  
A 0 3 | 2 2 2 1 0  
B 0 2 | 2 2 2 0

Gtr I

H H

Chords: Cmaj7, Cmaj7<sup>v</sup>, F, Dm6

8va-----1, 8va-----

23

T 2 2 2 0 0 1 3 3 5 3 3 1 0 0 0 1

A 2 4 0 2 0 0 1 3 3 5 3 3 1 0 0 0 1

B 2 4 0 2 0 0 1 3 3 5 3 3 1 0 0 0 1

sl. sl. H 0

Chords: E7, Am, Amaj7, Am

8va-----1, 8va-----, 8va-----, 8va-----

26

T 2 0 0 1 3 1 0 0 4 4 4 0 0 0 7

A 2 0 0 1 3 1 0 0 4 4 4 0 0 0 7

B 2 0 0 1 3 1 0 0 4 4 4 0 0 0 7

H

**C** Section C

Chords: Fmaj7, G7/B, Cmaj7

8va-----

30

T 7 5 7 5 3 3 5 2 2 5 3 7 7 5 3 2

A 5 5 5 3 5 2 2 5 3 7 7 5 3 2

B 5 5 5 3 5 2 2 5 3 7 7 5 3 2

sl.

Chords: Fmaj7, Dm6, E7, Am

8va-----, 8va-----

33

T 3 5 3 3 7 5 3 0 5 3 2 2 2 5 3 2 0 3 2 0 3 2 0 3 2 0 4

A 4

B 4

sl. 1 2

**D** Section D

Chords: Dm, G7, Cmaj7

8va 8va----- 8va-----

37

T 5 0 0 7 | 7-8 | 12 10 | 8 10 | 10 8 7 8 | (8) 7 5 7 | 7 5 3 5

A

B

sl. sl.

Chords: Fmaj7, Dm6, E7

8va-----

41

T 7 7 | 7 5 5 | 5 | 5 5 5 7 5 7 5 3 | 2 | 2 0 4

A

B

sl.

**E** Section E

Chords: Am, Fmaj7, G7/B

8va----- 8va----- 8va----- 8va-----

44

T 5 | 7 5 3 2 | 5 0 2 3 | 5 7 | 3 3 | 5 5 7 | 3 | 5 7 | 3 3 | 3 5 3

A

B

sl.

Chords: Cmaj7, Fmaj7, Dm6

8va----- 8va----- 8va-----

48

T 7-10 10 | 7 10 | 7 10 10 10 7 12 10 | 12 10 12 10 8 | 9 | 10 12 | 5 7 | 5 5 | 5 7

A

B

sl. sl.

E7 Am To Coda Am

8va----- 8va-----

51

T 5 7 8 8 7 5 7 8 7 5 7 5 5 8 7 5 3 5 3 0 0 0 0 10

A 4 4 8 7 8 5 3 0 2 2 0 0 0

B 4 4 8 7 8 5 3 0 2 2 0 0 0

sl. 4

**F** Section F

Dm6/G G7/B Cmaj7<sup>v</sup>

8va----- 8va-----

54

T 12 10 8 10 8 7 7 8 7 5 5 7 5 3 3 5 5 3 2 3 3 7 7 7

A 7 7 5 3 5 3 2 3 5 3 2 3 3 7 7 7

B 7 7 5 3 5 3 2 3 5 3 2 3 3 7 7 7

H H H 5

Fmaj7 Dm6 E7

8va----- 8va----- 8va-----

57

T 7 7 5 3 5 3 2 3 5 3 2 8 7 4 7

A 7 7 5 3 5 3 2 3 5 3 2 8 7 4 7

B 7 7 5 3 5 3 2 3 5 3 2 8 7 4 7

H

Am Am Fmaj7

8va----- 8va-----

**G** Section G

60

T 5 3 3 3 5 5 0 0 0 7 8 7 5 7 8 8 7 5 7 8

A 5 5 0 0 0 7 8 7 5 7 8 8 7 5 7 8

B 2 2 2 0 0 7 8 7 5 7 8 8 7 5 7 8

sl.

G7 Cmaj7 Fmaj7

8va----- 8va----- 8va-----

63

sl.

Dm6 E7 Am Am

8va----- 8va-----

66

sl. P P sl. 2

*D.S. al Coda*

**H** Section A1

Am Dm G7

8va 8va-----

70

H H

Cmaj7<sup>v</sup> F Dm6

8va----- 8va-----

73

sl. sl. H

♩ = 96  
E7 E7 rit. E7

8va

76

T 2 2 2 2 2 2 2 2 2 2 5 5 7 7 7 11 11 11 11 (11)  
A 0 0 0 0 0 0 0 0 0 0 4 4 4 7 7 10 10 10 10  
B 1 1 1 1 1 1 1 1 1 1 4 4 7 8 9 9 9 11

Am Am

8va

79

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2