

Etude 6

Antonio Cano (1811-1897)

Standard tuning

Andante Mosso ♩ = 90

mf

TAB

0 0 0 0 0 0 0 0 0 0

0 0 3 4 0 6 7 0 7 9 7 6 7 9

0 0 0 0 0 0 0 0

B IV -----|

TAB

7 0 0 0 0 0 4 7 7 5 4 5 6 7 4 0 9 7 6 7 8 9 0 0

6 7 6 1 2 1 4 4

0 0 0 0

TAB

0 0 0 7 4 0 2 0 0 0 1 2 3 4 0 0 3 4 0 6 7 0 7 9 7 6 7 9

2 1 2 3 2 1 1 1 1 1 6

0 0 0 0

B II -----

TAB 6: 7 0 0 4 1 2 4 5 6 7 8 9 | 7 7 9 0 0 5 5 2 4 4 2 4

TAB 7: 0 6 7 6 0 | 0 2 2

1 2

TAB 8: 2 4 1 2 0 2 4 0 | 0 0

TAB 9: 2 4 1 2 0 2 4 0 | 8 9

B VII --|

TAB 10: 7 9 10 10 7 8 0 2 0 3 0 2 4 0 2 | 3 4 0 0 4 7 7 9 7 5 7 5 4 5 4

TAB 11: 8 8 2 3 | 0 1 0

TAB 12: 2 0 4 2 0 | 2 0 2 3 0 2 2

TAB 13: 1 4 3 2 | 0 0 0 0 0 0

TAB 14: 1 2 4 6 7 9 12 14

Musical notation for measures 14-15. The key signature is three sharps (F#, C#, G#). Measure 14 starts with a treble clef and a bass clef. The treble staff contains a melodic line with notes G4, A4, B4, C5, and a triplet of G4, A4, B4. The bass staff contains a bass line with notes G2, F2, E2, D2, and a triplet of G2, F2, E2. The guitar tablature (TAB) is shown below the staffs, with fret numbers 0, 2, 3, 6, 7, 7, 8, 7, 6, 7, 8, 0, 0, 0, 2, 3, 4, 0, 2, 3.

Musical notation for measures 16-17. Measure 16 continues the melodic and bass lines from the previous system. Measure 17 features a first ending bracket labeled '1' over the final two measures. The tablature includes fret numbers 0, 1, 2, 3, 4, 0, 1, 2, 3, 0, 2, 4, 1, 2, 0, 2, 4, 0, 2, 4, 1, 2, 8, 9.

Musical notation for measure 18. Measure 18 features a second ending bracket labeled '2' over the final two measures. The tablature includes fret numbers 0, 2, 4, 1, 2, 0, 2, 4, 0.