

Etude 3

Antonio Cano (1811-1897)

Standard tuning

$\text{♩} = 110$

i m i m a mi i a mi

First system of musical notation (measures 1-4). The treble clef staff shows a melody with various accidentals and fingerings. The bass clef staff shows a bass line with fingerings. The guitar tablature (TAB) is provided below the staff, indicating fret numbers for each string.

mf

TAB: 5-6-3-5-1-3-0-1 | 2 1 0-5 | 5 3 4-4 | 3-5-1-3-0-1 2-4

Second system of musical notation (measures 5-8). The treble clef staff shows a melody with various accidentals and fingerings. The bass clef staff shows a bass line with fingerings. The guitar tablature (TAB) is provided below the staff, indicating fret numbers for each string.

TAB: 1 0-3-5 | 3 2 1-1 2 | 5-6-3-5-1-3-0-1 | 2 1 0-5

Third system of musical notation (measures 9-12). The treble clef staff shows a melody with various accidentals and fingerings. The bass clef staff shows a bass line with fingerings. The guitar tablature (TAB) is provided below the staff, indicating fret numbers for each string.

B III ----- 1

TAB: 5 3-3 3 | 4-5-0-1 2-3 3-4 | 0 0-3 1 | 0 3 1 0 2

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody with various accidentals and fingerings. The bass clef staff shows a bass line with fingerings. The guitar tablature (TAB) is provided below the staff, indicating fret numbers for each string.

TAB: 5-6-3-5-1-3-0-1 | 2 1-2-4-5 3-5 | 1 3 4-5 5-6 6-7 | 5 4-5 4-5-1-2

17

TAB

0	5	6	3	5	0	1	2	1	2	3	5	6	8	5	6	3	5	1	0	3	8
1							2		2									0			
0							0														

21

TAB

8	6	7	7	6	6	8	5	6	3	5	1	3	0	3	1	5	5	3	3	0	2
5	7			5	7									0						0	
														3						3	

25

TAB

5	6	3	5	1	3	0	1	2	1	2	4	5	3	5	1	4	5	5	6	6	7

29

TAB

0	5	6	3	5	0	1	2	1	2
1									
0									