

Etude 10

Antonio Cano (1811-1897)

Standard tuning

Moderato $\text{♩} = 80$

B IX

Musical notation for the B IX section. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music begins with a whole rest, followed by a half note G#4, then a half note F#4. This is followed by two measures of eighth notes: G#4-A#4-B5 and F#4-E#4-D#4. The next measure is a whole note G#4, followed by a whole note F#4. The section ends with two measures of eighth notes: G#4-A#4-B5 and F#4-E#4-D#4. The dynamic marking *mf* is present. Below the staff is a TAB section with three lines: T, A, and B. The TAB notes are: T (5, 4, 5, 7, 4, 5, 7, 12, 11, 10, 11, 0, 3, 0, 2, 4, 5), A (4, 6, 9, 9, 11, 9), and B (0).

B II - -

Musical notation for the B II section. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music begins with a whole rest, followed by a half note G#4, then a half note F#4. This is followed by two measures of eighth notes: G#4-A#4-B5 and F#4-E#4-D#4. The next measure is a whole note G#4, followed by a whole note F#4. The section ends with two measures of eighth notes: G#4-A#4-B5 and F#4-E#4-D#4. The dynamic marking *mf* is present. Below the staff is a TAB section with three lines: T, A, and B. The TAB notes are: T (2, 5, 4, 5, 4, 5, 2, 1, 2, 4, 1, 2, 4, 1, 2, 0, 2, 4, 0), A (4, 5, 4, 2, 2, 2, 4, 1, 2, 4, 5, 4, 5, 2, 4, 0), and B (2, 2, 2, 2, 2, 2, 0, 0).

m i p i p i p m i p m i p m i p m i

1/2 B II

Musical notation for the 1/2 B II section. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music begins with a whole rest, followed by a half note G#4, then a half note F#4. This is followed by two measures of eighth notes: G#4-A#4-B5 and F#4-E#4-D#4. The next measure is a whole note G#4, followed by a whole note F#4. The section ends with two measures of eighth notes: G#4-A#4-B5 and F#4-E#4-D#4. The dynamic marking *mf* is present. Below the staff is a TAB section with three lines: T, A, and B. The TAB notes are: T (2, 0, 0, 1, 2, 4, 0, 0, 0, 0, 0, 4, 0, 0, 4, 0), A (2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0), and B (0, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

1/2B II -----

22

TAB

4	2	4	2	2	2	2	2	2	0	0	0	4	0	2	0	0	0
2	2	2	2	2	2	2	2	2	1	0	1	0	2	0	2	0	1
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

mi mi mi

25

TAB

4	0-0-0-0-0	2	0-0-0-0-0	0	0-0-0-0-0	2	4	5	4	5	6	7	6	7	8	0-0-0
1	0	2	0	1	0	2	4	5	7	6	7	8	6	7	8	0
2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	0

28

TAB

7	4	12	11	10	9	12	9	10	14	10	0	0	0	0	0	0
9	5	9	10	9	10	12	9	10	14	10	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

a i m a i m

31

TAB

rall

$\text{♩} = 100$ rall. ----- $\text{♩} = 82$ $\text{♩} = 100$

B VII

34

TAB

mi mi mi

37

TAB

mi ma ma

B I

B II

40

TAB

B IV ----- **B V** ----- **B VI** ----- **B VII** -----

43 4 4 4 5 5 4 4 4 7 7 5 5 5 8 8 6 6 6 9 9 7 7 7 8 8 8 8

TAB 4 4 5 6 7 8

B VII ----- **B IX** -----

m i m a m a

46 3 3 3 2 2 2 7 7 7 7 9 9 9 9 7 7 7 10 10 11 11 11 12 9 9 9 0

TAB 7 7 8 9 10 11 12