

Estudios Poeticos Seranata

Daniel Fortea (1878-1953)

Standard tuning

♩ = 75

System 1 (Measures 1-5): Measure 1 starts with a treble clef and a single eighth note F#4. Measure 2 changes to a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is in tablature. Dynamics: *ff*.

System 2 (Measures 6-9): Continues the melody and bass line. Dynamics: *ppp* and *ff*.

System 3 (Measures 10-13): Continues the melody and bass line. Dynamics: *ppp* and *ff*.

System 4 (Measures 14-17): Continues the melody and bass line. Dynamics: *ppp* and *ff*.

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TAB

4	4	0	0	2	0	0	4	4	2	2	0	0	3	3
4	4		3		0	0	0	0	4	4	0	0	1	1
2	4	4	4	1	2		1	2	2			1	3	3
2	4			2			0	2			4	2		

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TAB

2	2	0	0	2			9	9	8	8				
2	2							11				9		
0	4		3		4	4	0	11			10			
		4	4	2		4				6				

25

TAB

7	7	7	5	4	4	4	2	0		7	3	3	2	2
	9	9	7	5	5	5	0	0				0	4	
	9		8	4	4	3	3	1				0	2	
7		0		2	4			2	2	0	0	2		

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TAB

0	0	3	3	1	1	0	0	2	5	5	3	3	2	2	0	0
0	0		4		2	0	0	2	5	5		5		1		2
			3		2	2			5	5	4			2		0
3	4			0	2	2		3	2	3			0	1		

34

PPP ff

T 4 4 0 0 2 0 0 3 3 2 2 0 2 3 0 4

A 4 4 3 2 5 4 4 0 5 0 5 2 4

B 2 4 4 1 2 2 2 0 0 2 2 0 2 2 4

39

T 0 0 2 3 5 2 0 0 0 0 2

A 0 0 1 4 4 2 0 2 2 2 0

B 0 0 2 2 <12> 0 0