

Believe Me If All Those Endearing Young Charms

Tuning: DADGBE

This fingerstyle guitar score is written for a six-string guitar in DADGBE tuning. It consists of six systems of music, each with a treble (T) and bass (B) staff. The piece is in 6/8 time and features a variety of musical notations including triplets, slurs, and specific fret numbers (0-10). The score is divided into sections labeled A, B, and C. Section A begins at measure 1 and ends at measure 4. Section B begins at measure 8 and ends at measure 11. Section C begins at measure 17 and ends at measure 20. The piece concludes with a final chord in measure 20.

5

8

11

14

17

20

A

B

C

23

Musical notation for measures 23-25. Treble clef (T), Alto clef (A), Bass clef (B). Measure 23: T (8, 7, 10), A (0.), B (7.). Measure 24: T (10, 10, 7, 5, 3, 0), A (9., 9.), B (0.). Measure 25: T (3, 10, 8), A (0.), B (0.).

26 D

Musical notation for measures 26-28. Treble clef (T), Alto clef (A), Bass clef (B). Measure 26: T (7, 10, 10), A (0.), B (0.). Measure 27: T (7, 8, 10), A (7., 7.), B (0.). Measure 28: T (10, 9, 7), A (8., 7.), B (9.).

29

Musical notation for measures 29-31. Treble clef (T), Alto clef (A), Bass clef (B). Measure 29: T (7, 5, 7, 5), A (7, 7), B (0.). Measure 30: T (7, 5, 7), A (0.), B (0.). Measure 31: T (8, 7, 10), A (0.), B (0.).

32

Musical notation for measures 32-34. Treble clef (T), Alto clef (A), Bass clef (B). Measure 32: T (10, 10, 7, 5, 3, 0), A (0.), B (0.). Measure 33: T (3, 7, 5), A (0.), B (0.). Measure 34: T (3, 0, 3), A (5, 0, 2), B (5, 0.).