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Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 11

AV

Chaque 7 50

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6705. R.

mus. G. M. 2384



ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota à otra .

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo à poner sobre la cuerda el dedo que ha pulsado .

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela . A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas à quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela .

CATALOGO DE LAS OBRAS DE D. AGUADA .

Obra	Precio
1 ^{er} 12 Valses para la Guitarra	6 ^l
2 Rondos	5
3 Ocho piccecitas	5
4 Seis piccecitas	5
5 Método	56
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Piccecitas agradables y no dificiles	5
14 Diez piccecitas no dificiles	5
15 El Minnet afandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT .

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche .

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer .

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADA .

Opus	Prix
1 ^{er} Douze valse pour la Guitare	6 ^l
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favoritas. huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Mennet afandangado varié	5
16 Le fandango danse Espagnole	5



LES FAVORITES .
HUIT CONTREDANSES .

Par D. AGUADO. Op. 41.

Nº 1.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is characterized by its lively and rhythmic nature, typical of a contredanse. The notation includes numerous eighth and sixteenth notes, often beamed together, and frequent rests. Fingerings (1-4) and accents are clearly marked to guide the performer. The score is divided into several measures, with repeat signs and first/second endings indicated. The overall structure is compact and energetic.

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Nº 2.

Nº 3.

The musical score consists of ten staves of music. The first staff is labeled 'Nº 3.' and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The music is written in a single melodic line. The second staff contains several measures with fingerings (1, 2, 3, 4, 5) and a repeat sign. The third staff includes the word 'Fin.' and a double bar line. The fourth through tenth staves continue the melodic line with various rhythmic patterns and fingerings. The piece ends with a double bar line and the initials 'D.C.' at the bottom right of the tenth staff.

N^o 4

2 5 4

Fin

3^e Corde

4^e Corde

4^e Corde

N° 5.

The musical score consists of ten staves of music. The first staff is labeled 'N° 5.' and begins with a treble clef and a 7/8 time signature. The music is written in a key with one sharp (F#). The notation includes various note values, rests, and fingerings (e.g., 4, 5, 1, 4). The second staff contains the word 'Fin' above the first measure. The final staff concludes with a double bar line and the letters 'D C' below it.

N.º 6.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various techniques and markings:

- Staff 1: $C4^a$ 5^a 4^a - 5^a armonicos. $C4^a$ 5^a 4^a 4^a 5^a armonicos.
- Staff 2: 5^a 7^a t.7. armonicos. $C.4^a$ t.7. armonicos.
- Staff 3: $C.5^a$ t.12. $C4^a$ 5^a 4^a - 5^a armonicos ritardando.
- Staff 4: *Fin*
- Staff 5: Includes fingerings 1, 2, 4, 2.
- Staff 6: Includes fingerings 2, 4, 5, 4.
- Staff 7: Includes fingerings 2, 4, 1, 5.
- Staff 8: Includes fingerings 2, 4, 5.
- Staff 9: Includes fingerings 2, 4, 5.
- Staff 10: D.C.

N^o. 7

Musical score for N^o. 7, featuring eight staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-5). A circled '2' appears in the first staff, and a circled '4' appears in the third staff. The music concludes with a double bar line and repeat dots.

N^o. 8

This musical score, titled 'N^o. 8', is written for guitar in a single system of ten staves. The music is in a key with one sharp (F#) and a 7/8 time signature. The notation includes a variety of guitar-specific techniques: double stops, arpeggiated chords, triplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain circled numbers, possibly indicating specific techniques or fingerings. The score concludes with a double bar line and repeat dots.

N° 9.

5 4

med: 5 4 1 1 5 4 1 1 5 4

4 2 1 1 1

med: 3^e Corde 1 4

1 2 4 1 4

6713.R.

Nº 10.

The musical score for N° 10 is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The score is presented in a single system with ten staves.