

Collection

des Œuvres

POUR LA

GYTTARE

PAR

D. AGUADO

Œuvre 8

Chaque 7 50

PARIS, S. RICHALT, Editeur.

Boulevard Malesherbes, N° 26 au 1^{er}.

6703. R.

D. AGUADO.

Op: 8.

CONTRED.

The musical score is written for guitar and consists of eight staves. The time signature is 6/8. The key signature contains two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and fingering instructions (e.g., 1, 2, 3, 4, 5). The piece ends with the word 'FIN.' and a 'D.C.' (Da Capo) instruction.

R. 8956.

Imp: S. RICHALT r. CADET 18.



WALTZ.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The second staff contains a double bar line with repeat dots on either side. The third staff includes the word "FIN." above the staff. The fourth staff has a circled "2" above a note. The fifth staff has a circled "1" below a note. The sixth staff has a circled "1" below a note. The seventh staff has a circled "1" below a note. The eighth staff ends with the instruction "D.C." (Da Capo) above the staff. Various fingerings (1-5) and slurs are present throughout the score.

VALTZ.

The musical score is written in G major (one sharp) and 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings (1-4) and slurs are used throughout. The second staff contains a repeat sign. The third staff continues the melodic line. The fourth staff includes a fermata over a measure. The fifth staff is marked "FIN." and contains a double bar line. The sixth staff features a circled 2 and a circled 1. The seventh staff ends with a double bar line and the instruction "D.C." (Da Capo).

CONTRED.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is G major (two sharps) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and various fingerings (1-5) and accents. A repeat sign is present in the second system. The word "FIN." is written above the staff in the fourth system. The piece concludes with a double bar line and the marking "D.C." (Da Capo) in the seventh system.

CONTRED.

CONTRED.

The musical score is written on a single staff with a grand staff layout, consisting of a treble clef and a bass clef. The time signature is 6/8. The key signature has one sharp (F#). The piece is labeled 'CONTRED.' at the beginning. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several first endings marked with '1' and a second ending marked with '2'. A double bar line is used to separate sections. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

WALTZ.

WALTZ.

The musical score is written for a waltz in 3/4 time, featuring a key signature of one sharp (F#). It consists of ten staves of music. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 5. There are several first and second endings marked with circled numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

ADVERTENCIA.

Este signo / (Arastro) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obras	Precio
1.º 12 Valses para la Guitarra	61
2 Rondos	5
5 Ocho picecitas	5
4 Seis picecitas	5
5 Método	36
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas; ocho contradan.	5
12 Seis minuets y seis valsos	5
13 Picecitas agradables y no dificiles	5
14 Diez picecitas no dificiles	5
15 El Minuet alandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADO.

Ouvrages	Prix
1.º Douze valse pour la Guitare	61
2 Rondeau	5
5 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	36
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites; huit contredanse	5
12 Six menuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Menuet alandangado varié	5
16 Le fandango danse Espagnole	5