

Conversa De Baiana

Dilermando Reis

(♩ = 100)

Musical notation for measures 1-4. The piece is in 2/4 time. The first system shows the melody in the treble clef and the guitar accompaniment in the bass clef. The guitar part includes fret numbers and string numbers (TAB).

Measures 1-4: Treble clef, 2/4 time. Bass clef (TAB) includes fret numbers and string numbers.

Musical notation for measures 5-8. The melody continues in the treble clef, and the guitar accompaniment in the bass clef includes fret numbers and string numbers.

Measures 5-8: Treble clef, 2/4 time. Bass clef (TAB) includes fret numbers and string numbers.

Musical notation for measures 9-12. The melody continues in the treble clef, and the guitar accompaniment in the bass clef includes fret numbers and string numbers.

Measures 9-12: Treble clef, 2/4 time. Bass clef (TAB) includes fret numbers and string numbers.

Musical notation for measures 13-16. The melody continues in the treble clef, and the guitar accompaniment in the bass clef includes fret numbers and string numbers.

Measures 13-16: Treble clef, 2/4 time. Bass clef (TAB) includes fret numbers and string numbers.

31

TAB

2 3 1 5 3 0 2 2	3 1 2 3 0 0	3 1 2 3 0	2 3 4 5 7 9 10
0	0	0	

35

TAB

12 12 12 12	11 12 13 14 12 14 15	12 12 12 12
0 11 11 11		0 11 11 11

38

TAB

3 7 3 7	3 6 3 6	2 5 2 5	5 2 3 0 2 4 0 0
2 7 7 5 5	4 4 1 6 1 6	0 5 5 3 3	

42

TAB

3 0 0 3 0 0 3	2 2 2 3 2	0 0 0 0	3 2 3 0 2 3 2 4
3	2	0	

46

TAB

3 0 0 3 0 0 3 2 3 2 3 2 0 0 2 0 2 0 3 0 2 4 0 2 0 2

3 2 0 3 0 2 4 0 2 0 2

50

TAB

3 1 5 10 13 12 10 12 9 11 8 9 10 8 10 2 0 0 3 2 0 3 0 2 4 1 0 3 1 0

3 1 5 10 13 12 10 12 9 11 8 9 10 8 10 2 0 0 3 2 0 3 0 2 4 1 0 3 1 0

54

TAB

3 1 5 10 13 12 10 12 9 11 8 9 10 8 10 7 0 0 3 2 0 3 0 2 4 1 0 3 1 0

3 1 5 10 13 12 10 12 9 11 8 9 10 8 10 7 0 0 3 2 0 3 0 2 4 1 0 3 1 0

58

TAB

2 1 3 2 1 3 2 3 2 2 3 2 2 1 3 2 1 3 2 3 2 2 3 2

0 5 1 0 5 0 2 7 0 5 2 7 0 5 1 0 5 0 2 7 0 5 2 7

76

Musical score for guitar, measures 76-78. The score is written for a guitar with a treble clef and a key signature of one flat (B-flat). The music consists of three measures. The first measure contains a treble clef, a treble staff with a melodic line, and a bass staff with a bass line. The second and third measures continue the melodic and bass lines. The bass line is indicated by fret numbers (0-5) and includes triplets. The piece concludes with a double bar line and a repeat sign.

Measure	Treble Staff	Bass Staff
76	G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4	2 3 1 5 3 0 2 2
77	G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4	3 1 2 3 0 0
78	G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4	3 1 2 3 0