

Champayne Rag

Charles Lamb

Arr. Paul Lolax
www.chitarrafingerstyle.it

8va

T
A
B

0 2 4 5 5 0 2 2 3 5 4 5 5 2 5 2

3

8va

T
A
B

5 0 2 4 2 0 5 3 5 4 5 0 2 4 5 0 0 2 0 0 1

3

8va

T
A
B

5 0 3 2 3 3 0 3 0 3 5 4 2 0 3 0 0 3 0 0

8va

10

T
A
B

3

The image displays a musical score for guitar. The top staff is a standard musical notation in treble clef, marked with an 8va (octave up) instruction. It contains three measures of music. The bottom staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). The tablature corresponds to the notes in the musical staff above it, using numbers 0-5 to represent fret positions. The piece is in 3/4 time, indicated by the '3' in the time signature.

The image displays a musical score for guitar, consisting of a standard staff and a corresponding guitar tablature. The staff is in treble clef and includes a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures by vertical bar lines. The first measure contains a series of eighth and sixteenth notes, some beamed together. The second measure features a half note and a quarter note. The third measure contains a half note and a quarter note. The guitar tablature is positioned below the staff and uses numbers 0-5 to represent frets. It is organized into three measures, each aligned with a measure of the musical staff. The tablature includes various fretting techniques, such as natural harmonics (indicated by 'n' and a natural sign) and bends (indicated by a sharp sign and a bent note). The overall style is clean and professional, typical of a printed musical score.

1. 2.

8va

20

T
A
B

0 2 0 3 0 2 0 0 0 0 2 4 3 5 0 2 3 0 3 4 5 5

3

8va

24

T
A
B

2 2 2 2 2 1 3 2 3 1 2 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 0 0 0 0 0 0 0 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

27

T
A
B

0 0 3 0 3 0 0 0 1 0 3 1 0 2 3 0 3 2 0 2 0

0 0 0 0 0 1 0 0 0 0 2 0 2 3 0 3 2 0 0 0 0

5 0 0 0 0 2 2 0 2 3 4 2 0 0 0 0

31

8va

T
A
B

35

8va

T
A
B

1. 2.

8va

T
A
B

3

43

8va

T 3 2 3 2 3

A 4 0 0 0

B 0 0 0 0

4 0 0 3

3 0 2 3

3 0 2 0

5 0 5 0

47

8va

T 2 1 0 2 1 0

A 2 2 2 1 0

B 3 2 2 1 0

3 4 0 2 0 1 3

3 4 0 4 0

4 0 1 0

0 4 0 4 0

4 0 1 0

0 4 0

51

8va

T 3 2 3 2 3

A 4 0 0 0

B 0 0 0 0

4 0 0 3

3 0 2 3

3 0 2 1

5 0 5 0

5 0 3

1. 2.

8va

55

T 0 0 3 0 1 3 0 0 0 3 1 0

A 0 3 3 0 0 6 4 1 0 1 0 3 1 0

B 2 3 5 3 3 3 5 3 2 2 2 2 2

8va

59

T 1 0 0 1 3 5 4 5 0 1 3 1 0 2

A 2 2 2 2 1 2 2 1 2 1 2 2 4 2

B 0 0 0 2 1 2 2 1 2 2 0 0 0 0

8va

63

T 0 2 0 2 0 1 3 2 3 2 0 0 0 1 3 1

A 5 4 5 0 4 0 2 4 0 0 0 1 3 1

B 5 5 5 0 4 0 3 5 5 4 4

67

8va

Measure	T	A	B
67	3	0	5
68	3	5	4
69	3	4	5
70	3	4	5

71

8va

Measure	T	A	B
71	0	0	3
72	0	2	0
73	0	0	2
74	0	0	2

75

8va

Measure	T	A	B
75	3	3	3
76	7	5	7
77	8	0	0
78	0	0	0

8va

78

T	3	3	0	3	0	3	0	3	0	3	1	0	3	7	5	4	3
A	4	0									0				6	0	0
B	0		0		6	5		5	3		2			6			5

8va

82

T	1	1	3	5	5	6	3	7	3	8	5	8	0	3	1	0	2
A		0			0							0					
B	3			5			3	5		7				3	3	2	0

8va

85

T	0	4	0	5	3	0	1	3	3	0	3	0	3	0	3	0	3
A	0		0			0		4	0					3	0		
B	5			3				0		0		6		5		5	3

88

8va

T 1 3 0 3 0 3 1 8

A 0 3 0 9

B 2 5 2 3 10