

Waltz in E Minor

Op.241, No.21

Composer

Ferdinand Carulli

Tuning: Standard

The diagram illustrates the fret positions for a guitar piece. The notation is organized into measures, with fret numbers (0-4) indicating finger placement on the strings. The strings are labeled T (Treble), A (A), and B (Bass). The piece is in E Minor, indicated by a key signature change at measure 18. The notation includes a 'Fine' marking at measure 15, indicating the end of the piece. The diagram shows the following fret positions for each measure:

- Measure 1: T (0, 0, 0, 0, 0, 0), A (2, 0, 0, 0, 0, 0), B (2, 0, 0, 0, 0, 0)
- Measure 2: T (0, 0, 0, 0, 0, 0), A (2, 0, 0, 0, 0, 0), B (2, 0, 0, 0, 0, 0)
- Measure 3: T (2, 0, 3, 0, 2, 0), A (1, 0, 0, 0, 0, 0), B (1, 0, 0, 0, 0, 0)
- Measure 4: T (3, 0, 2, 0, 3, 0), A (2, 0, 0, 0, 0, 0), B (2, 0, 0, 0, 0, 0)
- Measure 5: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 6: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 7: T (2, 0, 3, 0, 2, 0), A (1, 0, 0, 0, 0, 0), B (1, 0, 0, 0, 0, 0)
- Measure 8: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 9: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 10: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 11: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 12: T (3, 0, 2, 0, 3, 0), A (2, 0, 0, 0, 0, 0), B (2, 0, 0, 0, 0, 0)
- Measure 13: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 14: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 15: T (2, 0, 3, 0, 2, 0), A (1, 0, 0, 0, 0, 0), B (1, 0, 0, 0, 0, 0)
- Measure 16: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 17: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 18: T (3, 4, 0, 4, 3, 4), A (1, 2, 0, 2, 1, 2), B (0, 0, 0, 0, 0, 0)
- Measure 19: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 20: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)
- Measure 21: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0)

24

Measures 24-26. Treble staff (T) and Bass staff (B). Measure 24: Treble has a whole note with fingering 0, Bass has a whole note with fingering 3. Measure 25: Treble has a whole note with fingering 3, Bass has a whole note with fingering 0. Measure 26: Treble has a whole note with fingering 0, Bass has a whole note with fingering 0. A repeat sign is placed at the end of measure 26.

27

Measures 27-29. Treble staff (T) and Bass staff (B). Measure 27: Treble has a whole note with fingering 1, Bass has a whole note with fingering 7. Measure 28: Treble has a whole note with fingering 2, Bass has a whole note with fingering 0. Measure 29: Treble has a whole note with fingering 0, Bass has a whole note with fingering 0. A repeat sign is placed at the end of measure 29.

30

Measures 30-32. Treble staff (T) and Bass staff (B). Measure 30: Treble has a whole note with fingering 2, Bass has a whole note with fingering 0. Measure 31: Treble has a whole note with fingering 1, Bass has a whole note with fingering 0. Measure 32: Treble has a whole note with fingering 0, Bass has a whole note with fingering 0. The instruction *D.C. al Fine* is written above measure 32.