

Bell's Favourite Jig

CELTIC UKULELE (GCEA)

Transcribed by Roger Ruthen

Traditional

The sheet music consists of four staves of music for GCEA ukulele, arranged in two systems of eight measures each. The first staff shows the melody line with eighth-note patterns. The second staff shows the bass line with fingerings (0, 1, 2) and strumming patterns. The third staff shows the melody line with eighth-note patterns. The fourth staff shows the bass line with fingerings (0, 1, 2) and strumming patterns. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of each system.

1 6

T A B

0—0—1—0—1 | 0—0—3 | 3—5—0 | 3—0—1
2 | 0—0 | 4 | 0—4 | 4—0 |
[] [] [] [] [] []

5

0—0—1—0—1 | 0—0—3 | 3—5—0 | 3—0—3
2 | 0—0 | 4 | 0—4 | 5 |
[] [] [] [] [] []

9

0—0—1—0—1 | 0—0—3 | 3—5—0 | 3—0—1
2 | 0—0 | 4 | 0—4 | 4—0 |
[] [] [] [] [] []

13

0—0—1—0—1 | 0—0—3 | 3—5—0—2 | 3—0—3
2 | 0—0 | 4 | 0—4 | 5 |
[] [] [] [] [] []

